

76. Pour ung plaisir

(Thomas Crécquillon)

Sebastian Ochsenkuhn

Tablature for lute (7 strings) and vocal line (soprano, alto, tenor, bass) for the piece "Pour ung plaisir" by Thomas Crécquillon, arranged by Sebastian Ochsenkuhn.

The piece is in 4/4 time and consists of 25 measures. The tablature is written on a 7-string lute, with the strings numbered 1 to 7 from the highest to the lowest. The vocal line is written in a four-part setting (soprano, alto, tenor, bass) using a simplified notation system with letters (a, e, r, b, d) and accidentals (sharps, flats, naturals) indicating pitch and rhythm.

Measures 1-4: Introduction and first vocal entry.

Measures 5-8: Second vocal entry and instrumental accompaniment.

Measures 9-12: Third vocal entry and instrumental accompaniment.

Measures 13-16: Fourth vocal entry and instrumental accompaniment.

Measures 17-20: Fifth vocal entry and instrumental accompaniment.

Measures 21-24: Sixth vocal entry and instrumental accompaniment.

Measure 25: Final cadence.