

27. Aspice, domine

(à 4 - Cláudin de Sermisy)

Sebastian Ochsenkuhn

Tablature notation for the piece "27. Aspice, domine" (à 4 - Cláudin de Sermisy) by Sebastian Ochsenkuhn. The notation is presented in a system of staves, with rhythmic flags and letter-based notes (a, r, e, d, b, f) indicating pitch and rhythm. The piece is in 4/4 time.

The notation is organized into measures, with some measures containing multiple staves. The letters used are: a, r, e, d, b, f, which correspond to the notes A, R, E, D, B, F in modern notation. The rhythmic flags indicate the duration of the notes.

Measures 10, 15, and 20 are marked with a box containing the measure number.

Measure 15 includes a footnote: 1) 2 rhythm flags 1/2 value in orig.

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30

e r e f f e a a e r e a r e a a

a r a d r a r r r d a d r a r a a

r r a a

a a r d r a r r a r d a a

a r d r a r d r d r a a r b r e r a r e a

r

35

a r d d r a r d r a a e e e f r e a a r e a r e a e r a a r e

r r r r r e a r r e e

a

1)

40

a a r r a r a r a r d a d r a r a r d a r d

r a r d a

a e

45

a r r a r d r a a r d a f f e r r b r r r b

d d r r a a d r d f d e e e

r e r e e e

2)

r a r e a r e r a d r r a r d a r d r a d r d r a r a r r a r

d e e e e a a

r r e

50

a d d r d a d r a r d a a e a e r e r a r d a d r a f a r e a r e

r a e r

e a

55

f e r r d a a a r a d r d a d r a r d r a a r a d r d d r a d r

a e e a e a r

e a r

1) Rhythm flag double value in orig. (missing cross-bar).

2) 2 rhythm flags ½ value in orig.

-3-