

25. Sancta Maria

(à 4 - Nicolas Gombert)

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Tablature for Sancta Maria (à 4 - Nicolas Gombert) by Sebastian Ochsenkuhn. The score is written in a system of rhythmic flags and letters (a, r, e, b, d, f, h) on a four-line staff, representing fret positions on a lute. The notation is organized into measures, with some measures containing multiple lines of text. The score is divided into sections by measure numbers 5, 10, 15, 20, 25, and 30.

Measures 1-5:

a a e r e a r	a r	e a	r e a	r r a e r a
r r e r e	r b e	a b r a	d e e d e	a a a
r	r	r e r a	e e r	r

Measures 6-10:

e r	d d a a r e a r e	r a e r a r	r a d r d a r d a r e
r d	e e r	r a r b	d e r d e
r r e a r e	r	e r a e r	a e

Measures 11-15:

r a a a e a e r e	a a a a a a	a e r e a e a a	d r a r e a d e
r r b e	b r d d d	e e e r b	e
a r	r e e	r	e

Measures 16-20:

a a r a e	r a r d r a d	r e r a e f h	d f r e e f
d a r h a e	r a r d r a d	d f d a	a
r	r a r r e	a e h	r e r

Measures 21-25:

e r r r r b r	r d r a r a r a a	a r	a d
a d a r d r a r	a a r a r a r a r	e r	e r e a r e a e a r
b e e	e e e e e	f	r a r e a e a r

Measures 26-30:

a a a e e r e	a d r a r d d e e r d a	d e r e r e a	d e r e r e a
d r d a d r a	r d r a r d d e e r e e	e e r d a	e r e r e
e r	e e e e e	e	e

Measures 31-35:

r r a d a	a d a r r	d d b r e	r d r a r a a r b b r e
r b r a r d r a	r e b r	e a r e	r e
e e	r e	r e	e

Measures 36-40:

a a a e r e f e r r e f e r r b	r d a d a	r d a a r d r d a	r a r e d r
r d a d a	r d a a r d r d a	d b d r	r a r r
a r e a r	a f r	a b e e	e a r e

Measures 41-45:

r a r a e r e	r a r e a	e r a a r e r e	e r a a r e r e
d a r d a d a	a a r e a	a e a	a e a
e e	r e a r	r b	r b

1) Looks like 2 rhythm flags ½ value in orig., but it is probably a bleed-through.

35

era a a

are ea aa arda

are

40

are ea aa arda

are

45

are ea aa arda

are

50

are ea aa arda

are

55

are ea aa arda

are

60

are ea aa arda

are

65

are ea aa arda

are

1) 2 notes one position to left in orig.

70

75

80

85

90

95

100

1) a and e (4 and t) not possible on the same course.

2) Same as bar 68. 2 notes cannot be on the same course.