

# 19. Alleluia Confitemini

(à 4 - Jean Mouton)

Sebastian Ochsenkün

The score is written for four voices and lute. It consists of 25 measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. The lute part is written in tablature above the vocal staves. The vocal parts are in mensural notation with Latin lyrics underneath. The lyrics are: "Gaude Maria Virgo, quia conceptus est tibi filius, quia parvulus natus est tibi, quia circumcisus est tibi, quia baptizatus est tibi, quia crucifigatus est tibi, quia sepultus est tibi, quia sepulchrum excavitur tibi, quia resurrexit tibi, quia ascendit in caelum tibi, quia sedet ad dexteram patris tibi, quia venturus est iudicare vivos et mortuos tibi, quia regnabit cum patre et spiritu sancto in gloria cum sanctis angelis tibi, amen."

5

10

15

20

25

a a a r a a  
 r a r a b b a b b b b a r a a

30 a a a r r r r r a f a f b b a r a r b

a a a a a a a a

35 a a r b a r b a r a r a a a a a a a a

a a a a a a a a a a a a a a a a a a

r b f f b r a a b a r a a a a a a a a a a a a

a a

40 a a r b a r b a r a a a a a a a a a a a a a a

a a

a a r b a r b a r a a a a a a a a a a a a a a

a a

45 a a b b a b b a r a a a a a a a a a a a a a a a a a

a a

k f h k f h k h f e r e r a a a a a a a a a a a a a a

a a

50

55

60

65

1)

1) d on 6th course in orig., which also works, but it's on the wrong line for a bass part.

Part 2 - Stetit Jesus in medio

1 | 2 | 3

a a a r a e r a r a a a a a

4 | 5 | 6

h i f i h f h h h h h h h h i f h f

7 | 8 | 9

r a o a r o a e a r e f e a r r a o r

10 | 11 | 12

r a o a r o f o r o f h i f h k f h h f h h f h o

13 | 14 | 15

r f o f e e r e a r e f o f o f o r a o r o r a r e a e r r a a a a

16 | 17 | 18

a r f o f o r a o a r a r a r a o r o r a r o r a r e f r

19 | 20 | 21

a f e r e f e r e f f o b o b a a r o a o a a e o b o b a r a

22 | 23 | 24

o r a o r o r a r o a o r a o a r a o b o b o r e a r e f



