

15. Cum Sancto Spiritu

(à 4 - Josquin des Prés)

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The musical score is presented in a system of four staves, each representing a different voice part. The notation is a mix of mensural notation (using various note heads and stems) and letter-based notation (using letters a through z). Rhythmic flags are used to indicate specific rhythmic values. The score is divided into measures by vertical bar lines. Some measures contain multiple staves, indicating a change in the voice parts. The notation includes various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'x', 'y', 'z' and rhythmic flags. The score is divided into measures by vertical bar lines, with some measures containing multiple staves. The notation includes various symbols such as 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'x', 'y', 'z' and rhythmic flags.

20

Treble clef: $\flat$ a b δ a δ b δ a | a δ δ δ r a δ r δ r a r
 Bass clef: δ r a | a δ r

Treble clef: $\flat$ $\flat$ r δ | a δ $\flat$ a δ | a r a δ r a | a δ a r δ r δ a r δ r a
 Bass clef: δ δ δ b δ | a r a δ r a | r δ a r δ r δ a r δ r a

25

Treble clef: δ δ b δ b a δ a δ b | a b r δ | b r a r a δ r
 Bass clef: $\flat$ | $\flat$ r a r a δ r

Treble clef: a δ a δ b a $\flat$ δ b a b δ | a δ a δ b a $\flat$ δ b a b δ
 Bass clef: r e r a r a r $\flat$ δ r | a

Treble clef: r δ b a $\flat$ h i | j h δ h r | $\flat$ r $\flat$ δ $\flat$ b δ
 Bass clef: g h $\flat$ | h $\flat$ e a δ b r $\flat$

Treble clef: $\flat$ e a δ b $\flat$ b $\flat$ | b a δ r r δ $\flat$ b | b b a δ a δ
 Bass clef: e a δ r | δ r a δ b | δ r δ r a e

35

Treble clef: r a δ r a δ b a | a r a δ | a b a δ b
 Bass clef: r $\flat$ δ a r | r a r e $\flat$ e a r a r a δ r | a δ r e $\flat$

Treble clef: a b δ a r a | a δ δ a δ δ r a δ r δ r a r | δ
 Bass clef: e a δ b | $\flat$ e a r | $\flat$ a

40