

8. Si bona suscepimus

(à 5 - Philippe Verdelot)

Sebastian Ochsenkün

Tablature notation for the lute, consisting of rhythmic patterns and letters (a, b, d, e, r) representing fret positions. The notation is organized into systems, each with a rhythmic pattern above and a staff of letters below. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes.

5

10


15

20

25


30

35



 r r δ δ δ r ar ar dar

a a δ b a a	a δ	b a b a a	a
a a			a a
r r r	r r r r e a	r r r r	a a r
r r	r r r e e e	r r r r	r a r e




 δ r r r a r r a r d r δ r d a r

a a	a a a b δ a r	δ r a r d a	δ a r	δ a r d a r d
r b r	r r r	r r	r	r r

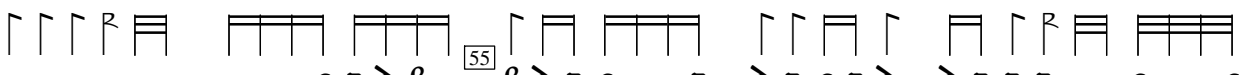


 r


a a r a r	δ a a	δ δ a δ r a r	δ r a r d a r r	r a δ δ δ
r e r a	e e f	f δ f r	a a a a b δ a	a r e a r
r h	e	r	r	e f r



δ δ b b δ a r d a	δ δ a δ r a r	δ a r d a r d r r	r δ r a r a a	δ δ
r e r	f e f r	a a a a b	a	r e a r
a	r	r	a	e f r



δ δ r a r	δ r d b δ a	r δ a b a b	a a a	a a r d r d a
r e r r	e r e f	r r b a b	r a b r	r a r b
a a a	f r e f	a	r a r r	r a r




a a	a a	a e r e r e a	a a	δ a δ r a r r a r
a a	a a	e e e e r e r a r a	a a	f δ f δ b r
r a r e r	r e r	e e e e r e r a r a	a e r e r	f f e r
r h	r	e	e	r



a a a e r a e	δ b b a	a a	a δ b a d	a r d a δ b δ a r
r a r	r r r	a r a	r r r b	r r r
r e r	r r	r r	r r b	r r r
r	r	r	r	r



δ δ r r	a b δ a δ a δ	b a b a a	a a δ r a a	a δ δ a
a f f δ	r e r f e	r a b a r a r	a r r b r a r a b	r b a
a a r e	r e r	r e e f r	f e	r r
r e a	a	r e e f r	f e	r r r



r a r a	δ a a r d r d a δ r a	r r r	r a	δ r
a	r a	δ δ r	δ a r	a δ b
r	r r	e a a r	a e r	a r e r
r	r	e e e r	a e r	e

1) Sic.
 2) Rhythm flag 1/2 value in orig.
 3) In orig., 4 rhythm flags double value and last 4 1/2 value.

80

r a a [a]	a r a	a a	a a a b d r a
a b e r e r e	a a a b a b a b d	a a a	b a b d a r a d b a
a r e	a a	a a a	r r a
r e	r r	r r r a r	r
f e			

85

d d d a	a a	d d	a a r d a a b d a	r a r a a
f a d d a	d	d d	a d a a a b d a	d r a r a a d b d a
r a e r	e a	r a r e	r r	a

90

a d a d r d r a	d d d a r d r a a	d r a d r a	a a
b a f r a d b a	a a a a b a b d b a	a a d f e e r e	a a
r r	r a a	r a a r	a a r
r r	r r r	e	f r r r

a a d b a a b	a r r d	b a b a	a a a r a r d a r
a a	r r r e a	r r a r r r	a a a r
e r r h	f r e r e e	r r	r a r e

95

d r r a r r a r d r d r d a	r a a a a b d a r	d r a r d a	d a r a r d a r d
a a	a a a b d a r	f r a r d	f b a a r d
r b r	r a r	r	r r

100

r	d b a a b d a a	d d d a d r a r	d r a r d a r r	r a d d
a a r a r	e r f	f e f r	a a a b d a	d d b d
r e r a f	e	r	a	a r e a
				e f r

105

r a a b b d a r d a	d d d a d r a r	d a r d a r d r r	r d r a r a a
d d b b d	f d f b	a a a b	d d b d
r e r	f e f r	a a	a r e a
a	r	a	e f r

110

r a a r d a d r a r a r	d r d b d a	f d r d r a a	r d r a r d f
d d	d r d b d a	f d r d r a a	a a
r	e r e f	r	e r
a	f	a	r a r r

115

d r r r a r d r d r d a	r a r d a	r r a d r a	r
a a b	a d a r d a a	a r a a r a	e
r a r	r a r e r	r e r	e e
			e