

5. Inviolata integra

(à 5 - Josquin des Prez)

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Tablature for the lute, showing the first system (measures 1-4) and subsequent systems (measures 5-32). The notation includes rhythmic values (a, r, d, b) and fingerings (a, r, d, b, e, f) for the six strings.

System 1 (Measures 1-4):

Measure 1: a, a, a, a, a, a
 Measure 2: a, a, a, a, a, a
 Measure 3: a, a, a, a, a, a
 Measure 4: a, a, a, a, a, a

System 2 (Measures 5-8):

Measure 5: f, d, r, a, r, a, a, d, a, d, r, a
 Measure 6: r, d, a, a, d, b, d, b, a, r, a, b, d, b
 Measure 7: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 8: a, a, a, a, a, a, a, a, a, a, a, a

System 3 (Measures 9-12):

Measure 9: r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 10: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 11: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 12: a, a, a, a, a, a, a, a, a, a, a, a

System 4 (Measures 13-16):

Measure 13: f, d, r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 14: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 15: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 16: a, a, a, a, a, a, a, a, a, a, a, a

System 5 (Measures 17-20):

Measure 17: r, d, r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 18: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 19: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 20: a, a, a, a, a, a, a, a, a, a, a, a

System 6 (Measures 21-24):

Measure 21: r, d, r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 22: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 23: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 24: a, a, a, a, a, a, a, a, a, a, a, a

System 7 (Measures 25-28):

Measure 25: d, r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 26: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 27: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 28: a, a, a, a, a, a, a, a, a, a, a, a

System 8 (Measures 29-32):

Measure 29: r, a, d, r, a, d, b, a, a, b, d, a, d, b
 Measure 30: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 31: a, a, a, a, a, a, a, a, a, a, a, a
 Measure 32: a, a, a, a, a, a, a, a, a, a, a, a

G A B A B A G	E F G F G A	B C D C D E	F G A G A B	C D E D E F	G A B A B C	D E F E F G	A B C B C D	E F G F G A	B C D C D E
a		r	a	a	b		e	e	f
		a	a	r	d		e	e	f
		a	a	r	d		e	e	f
		a	a	r	d		e	e	f

60

The Bird Song

Part 2 à 5 - Nostra ut pura pectora

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15

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Handwritten musical notation system 1. It consists of three staves. The top staff contains rhythmic notation (vertical lines with flags). The middle staff contains a sequence of notes: δ , a , r , a , b , δ , a , δ . The bottom staff contains notes: a , a , r , a , a , a , f , a , f , f , e , a .

Handwritten musical notation system 2, starting with a box containing the number 25. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , r , δ , δ , r , δ , a , r , δ , r , a , r , a , δ , a , r , r . The bottom staff contains notes: a , r , e , e , r , a , r , a , e , e , f , a , r .

Handwritten musical notation system 3. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , b , a , r , e , a , e , a , r , a , r , a , e , r . The bottom staff contains notes: e , a , r , e , a , e , a , r , a , r , a , e , r .

Handwritten musical notation system 4, starting with a box containing the number 30. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , a , δ , b , δ , b , a , b , a , a , a , f . The bottom staff contains notes: a , a , f , f , e , f , a , r , e .

Handwritten musical notation system 5. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , a , δ , b , a , r , a , r , a , b , δ , a . The bottom staff contains notes: a , e , a , r , r , a , r , a , a , a , r .

Handwritten musical notation system 6. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , δ , a , r , a , δ , a , δ , a . The bottom staff contains notes: δ , b , a , b , a , b , a , δ , a .

Handwritten musical notation system 7. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , b , e , r , a , r , a , r , a , δ , a , e , a , r , a , e , r . The bottom staff contains notes: e , r , a , r , a , e , r , a , e , r .

Handwritten musical notation system 8, starting with a box containing the number 40. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a , r , a , e , a , f . The bottom staff contains notes: a , r , a , e , a , f .

Part 2 à 5 - O benigna, o regina, o Maria

Handwritten musical score for Part 2 à 5 - O benigna, o regina, o Maria. The score is written on three systems of three staves each, using a simplified notation system with letters (a, e, r) and symbols (delta, beta, R) above the staves. The notation is organized into measures by vertical bar lines. The score includes measure numbers 5, 10, and 15 in the left margin.

System 1 (Measures 1-4):

- Measure 1: δ δ δ (above e e e)
- Measure 2: δ δ δ (above r r r)
- Measure 3: δ δ δ (above a a a)
- Measure 4: δ δ δ (above a a a)

System 2 (Measures 5-8):

- Measure 5: δ δ δ (above r a δ)
- Measure 6: δ δ δ (above a r δ)
- Measure 7: δ δ δ (above a r δ)
- Measure 8: δ δ δ (above e r a e)

System 3 (Measures 9-12):

- Measure 9: δ δ δ (above r δ r a)
- Measure 10: δ δ δ (above a δ b a)
- Measure 11: δ δ δ (above a a δ r δ a r δ)
- Measure 12: δ δ δ (above a r e)

System 4 (Measures 13-16):

- Measure 13: δ δ δ (above a δ r δ a)
- Measure 14: δ δ δ (above r a r δ a r δ δ)
- Measure 15: δ δ δ (above e r a b δ a)
- Measure 16: δ δ δ (above a a δ r a a δ r a)

System 5 (Measures 17-20):

- Measure 17: δ δ δ (above e e r a r a e r)
- Measure 18: δ δ δ (above a e r a δ r a a δ r a)
- Measure 19: δ δ δ (above a a δ r a a δ r a a δ r a)
- Measure 20: δ δ δ (above e f a f e r)

System 6 (Measures 21-24):

- Measure 21: δ δ δ (above a δ r δ a r δ)
- Measure 22: δ δ δ (above a δ r δ a r δ)
- Measure 23: δ δ δ (above a δ r δ a r δ)
- Measure 24: δ δ δ (above a δ r δ a r δ)

System 7 (Measures 25-28):

- Measure 25: δ δ δ (above a a δ r a δ r a r)
- Measure 26: δ δ δ (above e a r e δ e δ a r)
- Measure 27: δ δ δ (above a a δ r a δ r a r)
- Measure 28: δ δ δ (above a a δ r a δ r a r)

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