

4. Stabat mater dolorosa

(à 5 - Josquin des Prez)

Sebastian Ochsenkuhn

1) Note one course lower in orig.

1) Note one course lower in orig.

30

30 31 32 33 34

35

35 36 37 38 39

40

40 41 42 43 44

45

45 46 47 48 49

50 51 52 53 54

50

50 51 52 53 54

55

55 56 57 58 59

60

60 61 62 63 64

65

70

75

80

85

Part 2 - Eya mater fons amoris me

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various rhythmic values: minims (half notes), crotchets (quarter notes), and quavers (eighth notes). Above the staff, there are numerous repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The lyrics are written below the staff in a stylized, possibly phonetic, script. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes above the staff. The piece concludes with a final double bar line.

1) Sic.

30

h f h	h f d r a r d r	a d r a	r d f f d a
b b e h f a f	a a a b	r e f	a r e f
f f e	f a r e		

a a d r d a r d a r	d r a	d r a	d r a
b d r d b a r d a r	b a	b a	b a
r r r r	r a r e f	e	r f e r

35

a a r d a r	a d d a d d r a d r d r a r	d d	d d
r d a r d	r a r	a	f a
a f a r e	e a	r a r a r e f	f f f e

40

d d d a	d a d r a d b	a d f	f h f f h	k k a k h f
a a a	a a d b	a a f	a a	h h h i
r a r r a f	e f f e r	a a		

45

e a f f e r f e	f e r a	a a a a d r d a r
f f r d a a	d	f f f f d r d a r
r r r	a	a a a

50

d a r d a r d r d r a	a a	r a r d a r	r d a d r a r d
b d a r d b	b b r	a a	d d a r d
r r r	r	r	e a e a

r d r a r d a r d r a	r a	d d d a d
d d a r d a r a b	e a d b d b a r a a	e a e a
e a a r a b	e e r a	a r e

55

r a r d r a d r a	r r a r d a r d	r d r d a r
d a a r e f	d a a r d	d d r d b a r
a r r a f	e e	e e

