

(à 6 - Josquin des Prez)

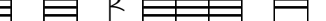
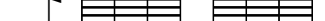
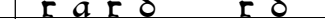
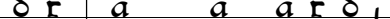
15

a a r a a a a a
 a e e r e a e
 a a
 r r r

r d d r d r a r d a r d r a
 a e r e r e
 a a r e
 r e

e a r e a r e f g r a g r e f f e 30 r a a a e r e a r e



Tabulaturbuch auff die Lauten (1558), f.c2. Encoded by Arne Harder; edited by Sarge Gerbode.

35

a	e r a	δ r a r δ r a r a	r	r e r a r a	a r a	δ r	a	r r a	r b r r b
a	a			e	r			e	r a r

40

r b r	a r δ	a e r e	a	a	a	r	e		
r r	a r δ	r a	r b r	a r	δ	δ			
a	a		a	a		e r a	e r e	r e	a

45

e a a	r a e	r a	f f e r a	r	a	a a	a r	δ r δ	a
r	r r	r a	r	e	r	r r	r e	e r e	r e
e r e a	a	f r	r a r a	e r a a	a			f e f	e r

50

f	e	r	δ	a r δ	a r	f	r	δ	a
δ r	δ r δ	f	a	δ a r δ	δ f δ	δ	b r r	δ	f e f f e
a	r e r	r		e		e	r	r	r r

a r a r a	a a	δ δ a	δ r	f e r e	a r e	f r δ	δ r δ	a	r a r a	e r e	e e r e
		h f f							r	e	r

55

a	a	δ	δ r a	a	a a	a	r a	a r δ	a	δ r δ	a r δ	r
r r	r	r a	a	r r r	r r	r	r	a r r		f	f	f
a e		r	f	a	a			f	a			

60

r a a	a	r e r e	a	a	e	a a	a r e	r a a	a	a	e r r e
a	r e	e	a r r	b r b	r	δ δ r a	r	r	δ r a		
r r	e		r	a r a r	a		e a r r	r	e e	r	r

65

a	a	a	a r e f h	f f e h					
r δ	δ r a r a	r δ r a r δ	a a	a r r a	δ r a	r a r δ	f	δ a a	a
r	r	r	a a	r r r r	b	r r r	g	e a r	g h
a	a	e	e r	e a a	r	a	a	h	h

70

2	4	h h		
a				

Part 2 à 2 - Per illud ave

Handwritten musical notation for Part 2 à 2 - Per illud ave. The notation is organized into systems, each containing a staff with notes and a corresponding line of text below it. The text is written in a stylized, handwritten font.

System 1: Notes above the staff. Text: a d a r d a f a d a r e f r d a d r a f a e e f e f e r e f e r e

System 2: Notes above the staff. Text: g r e f h a f r a g e f e r e a r a r e g e r a d r a r e a

System 3: Notes above the staff. Text: r a r e r e f e a r r e r a r e e r a a e r a e e r e

System 4: Notes above the staff. Text: a e r a d r a r e r a r e r e r a r e a r d a r d a

System 5: Notes above the staff. Text: e a r e r e r a a r e f f a r e f d r h f f f e e r e f e r e a r a f

System 6: Notes above the staff. Text: d r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a

System 7: Notes above the staff. Text: g a r d a r e r a a a a r e a r e a a r d a r d f a a f e r a

System 8: Notes above the staff. Text: f e r a d r d r a h f e r a d r d r a d a r e f e r a a a e r e a r e a

Part 3 à 6 - Nunc mater exora naturm

3/4

5

10

15

20

25

30

35

40

a a r ð r a r r e r a r e r e f e a r a a
 r r a r e a r r a r a r d r a a a a e r e a r e * f ð r d a ð r a r a r
 r e r a r r a r e r e
 a e e r e r

r r a r e r e f e a r a a a f a a r e f a r a r
 f r r ð * ð r r ð a r r d a r e f d a r
 r r e f e f r e a r r e r a
 a a

a r d r a a a a e e r e ð a a r e a a r ð
 r r a r r r e e e a f
 r e r r r e e e a r

a a e a r d a r d d a a r d a d r a a f r a
 r a r r r a a a r e a d r a r b
 a r a a r r r a r e f r a f

a r a r e r e a r a * r d a a a r e f h e h h f r a r
 r d a r d a * r d a r a r d r * r a g e g d f
 a r r e e r a h h h

e f h h h f r e r r r
 f a f a a a a b r r a r d a r e e
 r r b r a b r r a b b r b r a r
 a r e a a r e h e r a r e r e r r e

r r r a r e a r e r a r e r a e r e a r e f a f
 e e e e e e e e e
 r e r r r e r r r a r r