

(à 6 - Josquin des Prez)

Sebastian Ochsenkuhn

a	a	a a	a b b b a b b	b b a a b b a r	a a b r a d	r a
r b r	r	r r r r	a r	r r a	a	a a
			r b	b r		a
	a				r r r r	r a r b r

h d f a r d a r d d d d

 a d d a r d

 a d d a r d

 d f e

[illegible]

a	a a	a r	a d	d	r
b a b a	a d r d	a a	b a b d	a r a d	a d b a
r	r b r	r r r r	r r		r
a	a				

70

[illegible]

80

h h h	f d f d r a g h	h h f d f d r a	r a r d a r d g a r d	d r a
a	a	a	a	a
r	r	r	r	r
d	d	d	d	d

85

d r a r d	a	r a	d r d a r	d a a r d a r d f
a	a	a	a	a
r	r	r	r	r
d	d	d	d	d

90

f d	r d	d d d	a a a	b b a a b d
b a d b a b d a	r a b d a b d	a a a	b b a a b d	b b b
r r	r a r e r a r e	r	r r r r	r r r
a a	a	a	a	a a

95

b a b a b a a	a h h h h	f d r	a d r a a r d	a a a b d a r
a r r r	b r r b r	f f f f	e r a	r r r r
r f f a	a a r	h h	e r	
r r a	r r a			

100

d r a r d	a r a a	d r a	r d a e r a r e	a r a a a a	d d r	a a
f	a	a	a	a	a	a
e	a	a	a	a	a	a
r	r	a d r	r	r a a r a	d a f	

105

a a r d	a r d a	r h h h h	d a a	a f f d f d r a
r d b b d	a a a	a a a	a a a	d d a
r r	a a	a f f	r r r r	e a
a a	r	h h h h	a a	r r

110

r a r d r a r	d a r d r a	a a	f a r d a r d f e f	r a r d r a r
a a r d a a	a a a d r a	r	a	a a r d a a r
a	b	d	a	a
r r r	r r	r r r r	e	r r

115

d d a a	f e r a	d r a r	d a r d a r d a	a a a
a a a a	r	d	b d a r d a	b a a b d b
b	r	d	r	b
r r	a a e a	a a	r	r r r

120

a a	a	a	a	a
a	a	a	a	a
a	a	a	a	a
a	a	a	a	a

Part 2 - Ave Maria

Musical notation for Part 2 - Ave Maria, measures 1-20. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the melody. Measure numbers 5, 10, 15, and 20 are indicated in boxes.

25

Exercise 25: A single melodic line in treble clef, one flat key signature, and 4/4 time. The notation includes various note values and rests across three measures.

[illegible][illegible]

40

a r a a d r a r a

a a a a r a

r b e e r a a e r e e e

50

Handwritten musical notation for measures 50-54. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The notes are primarily eighth and sixteenth notes, often beamed together. The lyrics 'a a d r a r a a' are written below the melody.

55

Handwritten musical notation for measures 55-59. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'r a a d a d' are written below the melody.

60

Handwritten musical notation for measures 60-64. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.

65

Handwritten musical notation for measures 65-69. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.

70

Handwritten musical notation for measures 70-74. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.

75

Handwritten musical notation for measures 75-79. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.

80

Handwritten musical notation for measures 80-84. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.

85

Handwritten musical notation for measures 85-89. The notation continues from the previous system. The melody and bass line follow the same general pattern. The lyrics 'a a r d r d a' are written below the melody.