

# 7. Tua est potentia.

(à 5 - Jean Mouton)

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The musical score consists of eight staves of music. The first two staves begin with a clef (C) and a key signature of one sharp. Measures 1 through 4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 begins with a bass-like eighth-note pair. Measures 6 through 9 show a similar pattern with some variations. Measures 10 through 13 continue this pattern. Measures 14 through 17 show a more complex rhythmic structure with sixteenth-note pairs and eighth-note pairs. Measures 18 through 21 show a continuation of this pattern. Measures 22 through 25 show a more complex rhythmic structure with sixteenth-note pairs and eighth-note pairs. Measures 26 through 29 show a continuation of this pattern. Measures 30 through 33 show a final section of the music.

35 R M M M R M M R M M M M  
 f a g f d g a g a d b a d b a d a  
 d f d g a g a d b a d b a d e g e f e g a g a  
 a a a a a a  
  
 R M M M R M M R M M M M  
 d g a d a g d a d b b d b a b a  
 a a a a a a a a a a a a a a a a a a  
  
 R M M M R M M M M R M M M M  
 d d g a a a g b d g a d g a g a d g a d g a  
 b a g d a g a g a g a g a g a g a g a g a g a  
  
 45 R M M M R M M M M R M M M M  
 d a b d a b a b d b d b a b a  
 f d a b d b d b a b a a a a a a a a a a a a a  
 f d a b d b d b a b a a a a a a a a a a a a a  
  
 R M M M R M M M M R M M M M  
 f d f d f d a d b a b a d f d h i i f d b d a f e f a  
 d b d a g e r a d f d a g a d f d a g a d f d a g a  
 e r a r a  
  
 R M M M R M M M M R M M M M  
 f d f d f d g a g d g a g d g a g d g a g d g a g d g a g  
 f d f d f d g a g d g a g d g a g d g a g d g a g d g a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g  
  
 R M M M R M M M M R M M M M  
 f a d g a g d a d g a g d a d g a g d a d g a g d a d g a g  
 f d f a g d a g d a g d a g d a g d a g d a g d a g d a g