

20. O felice occhi miei

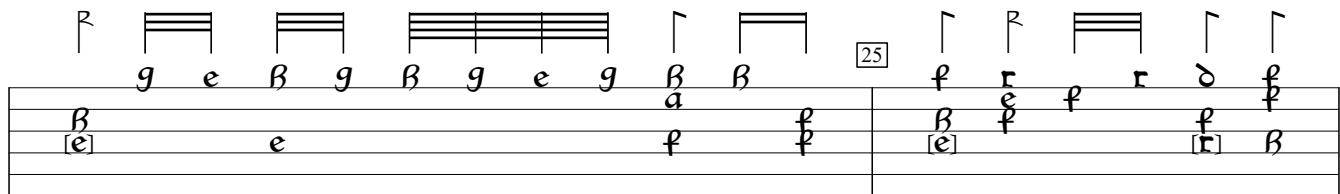
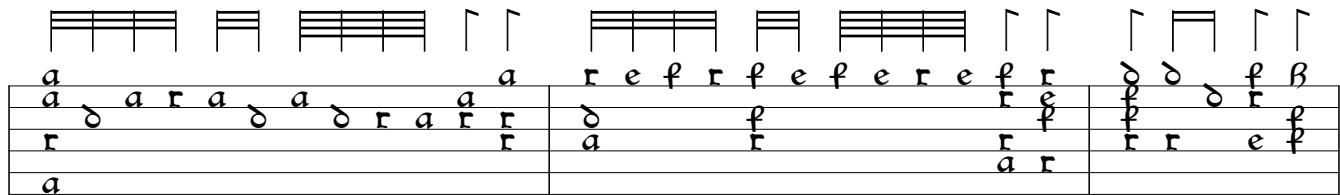
à 4

Melchior Newsidler

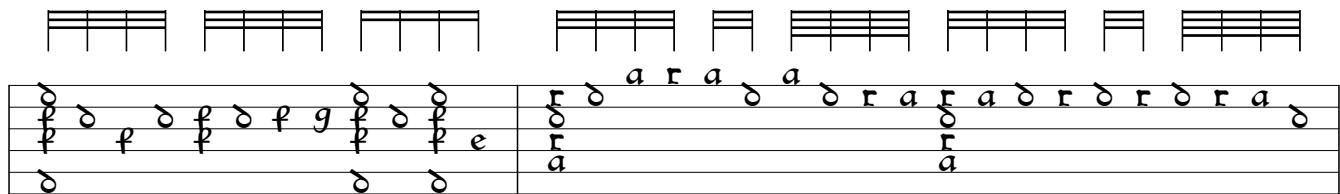
The musical score consists of eight staves of music for four voices. The voices are: C (Soprano), F (Alto), B (Tenor), and C (Bass). The lyrics are written below each staff in both Italian and Latin. The music includes various rhythmic patterns, including eighth and sixteenth note groups, and rests. Measure numbers 1 through 20 are indicated at the beginning of each staff. A small square with the number '5' is placed above the second staff. A small square with the number '15' is placed above the fifth staff. A small square with the number '20' is placed above the eighth staff. A superscript '1)' with a bracket is placed above the eighth staff, indicating that the following measure has double the value of the original.

1) 4 rhythm flags double value in orig.

Teutsch Lautenbüch (1574), f.h3vb. Encoded and edited by Sarge Gerbode.



1) 2) 3) 4)



30

35

40

1) "h" in orig., which is not really playable.

2) "k: on 4th course in orig. "overstruck "r" should be overstruck "e".

3) "c" in orig. Not playable.

4) Note added by editor.