

18. Non so per qual cagion

à 4

Melchior Newsidler

The musical score for "18. Non so per qual cagion" by Melchior Newsidler is a collection of eight staves of music. Each staff represents a different vocal line, likely for a four-part choir. The notation is a form of early printed music, using letters (a, b, c, d, etc.) to represent notes and rhythmic values. Measure numbers (5, 10, 15, 20) are indicated at the beginning of certain staves. A section number "1)" is located at the end of the eighth staff. The music is set in common time, with a key signature of one sharp (F#). The vocal parts are: 1) Bass (Bassus), 2) Tenor (Tenor), 3) Alto (Alto), and 4) Soprano (Soprano). The lyrics are written below the notes in a language that appears to be Latin or Italian.

1) Notes reversed in orig.

2) "c" in orig., which is unplayable. Overstrike missing.

1)

2)

3)

1) "c" in orig., which is unplayable. Missing overstrike.

2) "d" in orig. Overstrike missing.

3) 2 rhythm flags $\frac{1}{2}$ value in orig.

50
 55

60
 65

70