

# 13. Frisque et galliard

à 4

Melchior Newsidler

First system of musical notation with rhythmic patterns and a three-staff staff.

Second system of musical notation with rhythmic patterns and a three-staff staff. Includes a measure rest marked '5'.

Third system of musical notation with rhythmic patterns and a three-staff staff. Includes a measure rest marked '10'.

Fourth system of musical notation with rhythmic patterns and a three-staff staff.

Fifth system of musical notation with rhythmic patterns and a three-staff staff. Includes a measure rest marked '15'.

Sixth system of musical notation with rhythmic patterns and a three-staff staff.

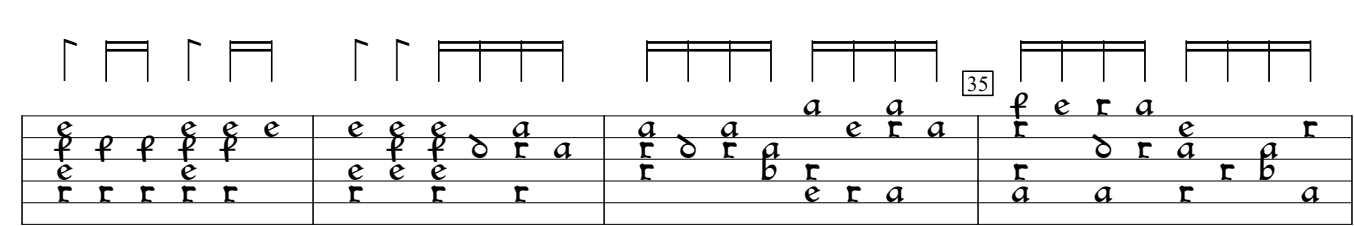
Seventh system of musical notation with rhythmic patterns and a three-staff staff. Includes a measure rest marked '20'.

Eighth system of musical notation with rhythmic patterns and a three-staff staff.

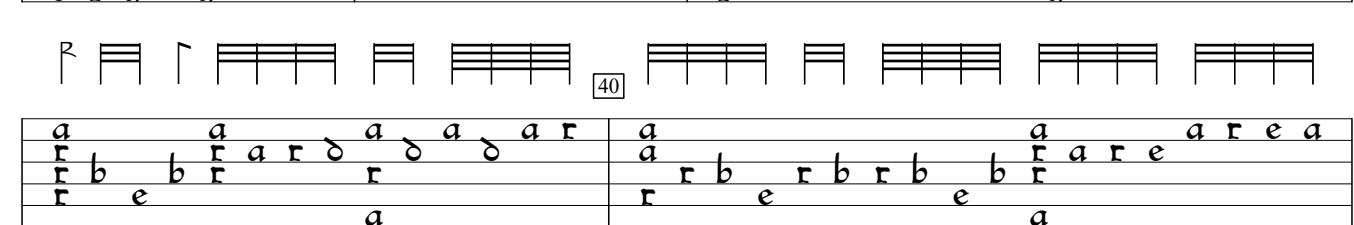
25   
 e e e e e e e r e f e f e r e f e r e r e r e f e f b f e e r e e a  
 f r  
 r  
 a

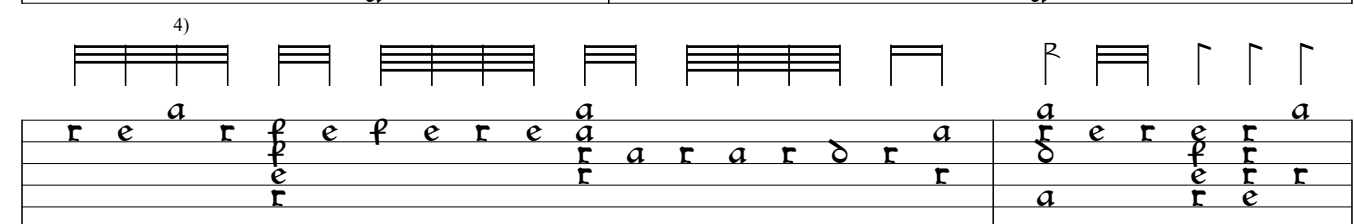
1)   
 e r f r e r e r e f e r f r e r e f r e r a a e f r e r f f e r  
 e  
 r  
 e r

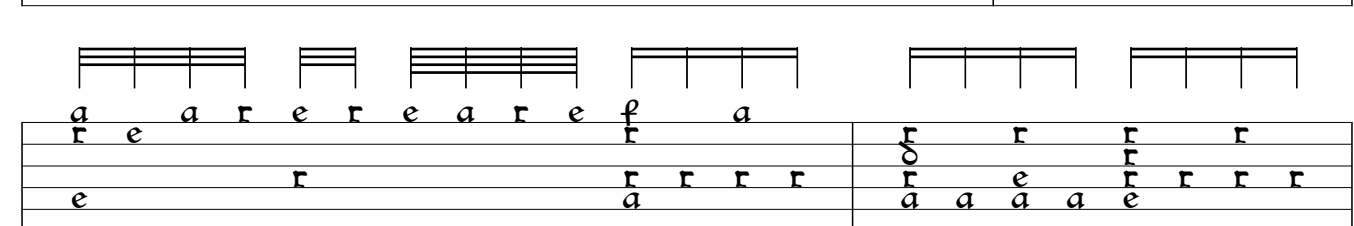
2)  3)   
 e f e f e f e r e a d r a d a d r a a a e f r e r f r e f  
 e  
 r  
 a r e r a r e b r

  
 e f f f f f e e e e f e a e r a a e r a f e r a  
 e  
 r  
 e r a a a a r r b a

  
 e d r a r a d r a a e r a r a r e r a r a r d a r  
 f d r a r d r a r r d r a r r d r a b r e f e f e f e r e r a r  
 e r e a r e r e a r e r e r a r e r a r a r d a r  
 e r a a a r a

  
 a a a a r a d a d a r a a r e r a r e a r e a  
 r b b r a r d r d a d a r a a r b e r b r b e b r a r e  
 r e a a r a r r e r e a a r e a r e a r e a r e a  
 a a

4)   
 r e a r p e f e r e a a e r e r a r a r d r a r e r a  
 r  
 a r e r e r a

  
 a e a r e r e a r e f a a r r r r r r a a a a e r r r r  
 r e e r e e r e  
 e r  
 a a a a e r r r r r r r r r r r r r r r r r r

1) sic.  
 2) 4 rhythm signs double value in orig.  
 3) Extraneous "b" on 3rd course deleted by editor.  
 4) "a" on 3rd course in orig.

45

*r a r d a d a d a r a a a r e* *f* *ff* *e f r e f e f e r f*

*a* *r* *a* *a a a a*

*r e f e f e f e r e f e e e e e e r e f*

*r r r r a a a a a a r e r*

*a* *a e a a e r e a r e b*

50

*e r f e r e f r e f e* *ff* *a a a a a a a a a* *a r e e e f*

*f* *f* *r r r r r r r r r r r r r r r r r* *a a a a*

*a* *a* *a a a a a a a a a a a a*

1)

*f e r a e a* *ff* *a a e e a a a r a*

*b f d d f r* *ff* *e r e r* *e r f e a r a*

*a a a a r a r* *a r a r* *a r g e b d d r*

55

*a a e a d r d r a d a d r a* *f* *a a a*

*a d r a r a r r* *a a a a*

*r* *a r a r a r d r r r*

*a e r r a e r e r a* *f* *e r r e f* *ff* *ff* *ff* *ff* *ff*

*d f e r b* *f* *f* *f* *f* *f* *k f* *f*

*a a a a r a r e r a r a e r* *a a a a a a*

60

*e r e a e a* *f* *e f e r e a* *e r e a*

*e f r e a r a r e r* *e f e a*

*r a r a r a e r a e e a* *r g e*

*r a a e f e f e r e* *a d r a d a d r a r* *ff*

*b d r a r f* *f*

*a* *a*

1) sic.