

12. D'amour me plains
à 4

Melchior Newsidler

The musical score consists of eight staves, each representing a part (a, b, c, d) in a four-part setting. The parts are arranged in two groups of four staves each. The first group (measures 1-4) contains staves for parts a, b, c, and d. The second group (measures 5-8) contains staves for parts a, b, c, and d. The third group (measures 9-12) contains staves for parts a, b, c, and d. The fourth group (measures 13-16) contains staves for parts a, b, c, and d. The fifth group (measures 17-20) contains staves for parts a, b, c, and d.

Part A:

- Measures 1-4: Staves 1, 2, 3, 4
- Measures 5-8: Staves 1, 2, 3, 4
- Measures 9-12: Staves 1, 2, 3, 4
- Measures 13-16: Staves 1, 2, 3, 4
- Measures 17-20: Staves 1, 2, 3, 4

Part B:

- Measures 1-4: Staves 1, 2, 3, 4
- Measures 5-8: Staves 1, 2, 3, 4
- Measures 9-12: Staves 1, 2, 3, 4
- Measures 13-16: Staves 1, 2, 3, 4
- Measures 17-20: Staves 1, 2, 3, 4

Part C:

- Measures 1-4: Staves 1, 2, 3, 4
- Measures 5-8: Staves 1, 2, 3, 4
- Measures 9-12: Staves 1, 2, 3, 4
- Measures 13-16: Staves 1, 2, 3, 4
- Measures 17-20: Staves 1, 2, 3, 4

Part D:

- Measures 1-4: Staves 1, 2, 3, 4
- Measures 5-8: Staves 1, 2, 3, 4
- Measures 9-12: Staves 1, 2, 3, 4
- Measures 13-16: Staves 1, 2, 3, 4
- Measures 17-20: Staves 1, 2, 3, 4

1) 2) 3)

25 1) 2) 3)

30 30)

35 35)

40 40)

45 45)

1) Note one course higher in orig. (in German tab, should be "n" instead of "o".)

2) 2 rhythm flags $\frac{1}{2}$ value in orig.

3) sic.

4) Rhythm flag double value in orig.

50

f e f e f e r e a g d g d g a d a d g a

g g f B a r e f e

e f r e f e f e r e f e g B f B e f e f B

g g d g f e r e g e r a g

1)

55

f e r f e f e r e a g a d g a d a g a d a g a

r r g a r e g a r a e r g e f g r

f a r a r d g a a g g g g g g

B k B k B k B k B

f e f e f e f e a a r e a e a r e a

f e r f e f e r e f g a r e

60

f e d f e g f e g f e g f e g f e g f e g f e g

B f e r e g B [B] f B f B f e B e f r e g f e g

2)

65

r e f e r g f e r e g a d a a a r

d f e r g f e r g a d a a r b r b r b b e

a a r f r e r b f r e r a e

3)

e r a f e r e f e r e f e r e f e r e f e r e f e r e

d g d r a d g d r a d g d r a d g d r a d g d r a

4)

1) Note one course lower in orig, colliding with the "g" on that course.

2) "f" and "c" in on 2nd course in orig.

3) sic.

4) Rhythm flag double value in orig.