

# 13. Passamezzo

Melchior Newsidler

1) Notes corrected on the original. First and 2nd notes were "i" ("8") on the 2nd course. 3rd note was "h" ("7") on the 1st course.

2) Rhythm flag double value in orig.

1) Notes corrected on the original. First and 2nd notes were "i" ("8") on the 2nd course. 3rd note was "h" ("7") on the 1st course.  
2) Rhythm flag double value in orig.

1) Correction written onto original, obliterating it.

35

1)

40

2)

45

50

1) "m" in orig.

2) Correction written on the original, obliterating it.



# Saltarello

3  
4

δ δ      a      [a]      a      a      e

1)

a      a      a      a      a      a

a      a      a      a      a      a

a      a      a      a      a      a

15

e      e      e      e      e      e

r      e      r      e      r      a

20

r      r      r      r      r      r

a      a      a      a      a      a

25

r      r      r      r      r      r

a      a      a      a      a      a

30

a      a      a      a      a      a

r      r      r      r      r      r

a      a      a      a      a      a

35

r      r      r      r      r      r

a      a      a      a      a      a

2)

r      r      r      r      r      r

δ δ      δ δ      a δ δ a δ      a δ δ δ δ a δ      δ δ δ a δ a e g

1) Note added in onto the original.

2) Rhythm flag added as a correction on the original.

40

45

50

1)      2)

55

60

65

3)

4)

1) Correction written onto the original "a" ("0").

2) Note added to the original.

3) "d" ("3") in orig.

4) Correction written on original, obliterating it.

70

75

1)

80

2)

85

3)

90

4)

95

1) Corrected onto the original, obliterating it.

2) Note added onto the original.

3) Note written in, onto the original.

4) Correction written onto original, which was "a" ("0") on 2nd course (partially erased).