

29. Cecus non judicat

(Part 1 - Alexander Agricola)

Hans Newsidler

|| r r r r r r | r r r r r r | r r r r r r | r r r r r r |

5 r a δ r a δ b b a r d | a r a δ r a δ e a r a δ r a r d | δ δ r d δ r d |

r a δ b a b d a d r a r d | δ r d r a a r d r a r d | r a δ r a r d a r d f h f | δ r a δ b d a r |

| r a δ r d r a δ a | r δ a r a δ a | r a δ b a b d a r d r |

r a δ r a r d a d r a r d r a | a δ r a δ b a | a a b d a r d δ | a δ a d a δ |

r a δ r a δ b b a r d r d r a δ | a δ r a r d a r d f | f r a δ r a r d a |

20 r a r d r d r a δ a r d r a δ a | r a r d r d r a δ a | r a r d r d r a δ a |

b δ a b b r a δ | r a r d r d r a δ a | r a r d r d r a δ a |

r e | f a e r | r r a e r e a r |

r a δ r a r d a | r a r d a | r a r d a |

25 a δ b a b d a r d a δ r a δ a d r a r | δ r d a δ r d r a δ b a b d a d r a r | r a δ |

a δ b a b d a r d a δ r a δ a d r a r | δ r d a δ r d r a δ b a b d a d r a r | r a δ |

a δ b a b d a r d a δ r a δ a d r a r | δ r d a δ r d r a δ b a b d a d r a r | r a δ |

$\overset{a}{b} a b \delta \overset{a}{b} a b \delta b \delta b a$	$\delta a b \delta \overset{a}{b} a b a$	$r a \delta b a b \delta a r \delta a a r a e a$
r	$\overset{e}{f} r a$	$a e a$
$a a$	$\overset{f}{a} r \delta$	$a r$

$r a e r a r e e r e r e$	$a a a r \delta r \delta a$	$a \delta r \delta r a \delta a r \delta r \delta a \delta$
e	$r a r e r e a r$	$a b \delta a$
r	$\delta r a$	a

$r \delta r a r \delta a r \delta a \delta a$	$r r a a \delta a$	$b a a b \delta b \delta a$	$a a$	$\overset{f}{\delta a}$
$\overset{f}{r}$	$\overset{f}{e} r e$	$r a$	$r a r a r e r a r$	$e r a$
r	$r r a$	$a r$	$\delta \delta$	$r r$

$\overset{f}{f} \delta r a \delta a \delta r a$	$r a \delta r a \delta b a$	$b a b \delta a r \delta$	$a \delta r a r \delta r \delta f \delta r \delta$
a	$b \delta r a \delta b \delta b a a \delta r a \delta b a$	r	a
$e a r e$	e		

$\overset{1)}{f} \delta r \delta r a r a a \delta r a r$	$r a \delta r a r \delta r \delta r$	$a \delta r \delta b \delta a$	$a \delta r \delta r a a$	$a \delta r \delta r a$
a	$b \delta$	$\overset{f}{\delta} \overset{f}{\delta}$	$b \delta$	$\delta b \delta$
$r a r$	$r r r$	$r a r$	$e \overset{f}{r} a r a$	$e r$

$\delta r a r a b a b \delta a r \delta a$	$\delta r a \delta r r a \delta$	$b \delta b \delta b a \delta b \delta b$	$\delta r a r r a a a e r a e r e$
r	$a a \delta$	$r e e$	$r a e r e r e$
$a \delta a$	$r a \delta r a$	$\overset{f}{a} r \delta$	$a r e$

a	$a \delta \delta r a r \delta$	$r \delta a \delta r \delta r a$	$r r a \delta a \delta r a$
$r a r e a a r a a$	$r a e r e r a r$	$a r a \delta$	$r r$

$\delta r a r \delta r a \delta a \delta b a b \delta a r \delta a$	$\delta b \delta \delta b \delta b \delta b a$	$r a r a r a$	$e r a r a e r$
$a r \delta$	e	$r a r \delta r \delta r a$	$\overset{f}{e} r \overset{f}{e} r$
$r \delta$	r		$\overset{f}{\delta}$

1) One course higher in orig.
 2) Bb (top course, 3rd fret) in orig.
 3) Bb on 3rd course (1st fret) in orig.

60

ƒɔra	arɔf	hƒɔrɔ	ɔrɔrɔrɔr
a	e	a	a
r	a	r	e

65

a	arɔrɔrɔr	arɔrɔrɔr	a	arɔrɔr	arɔrɔrɔrɔr
a	r	a	r	e	r
a	r	a	e	r	a

arɔrɔrɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr	arɔrɔr
a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r

70

a	bɔbɔba	a	r	a	ɔbab	arɔr	a	a	ɔab
r	r	a	r	a	e	r	a	a	e
ɔ	ɔ								

75

arɔrɔrɔr	arɔrɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr
r	a	r	e	r	a	r	a
a							

80

a	arɔrɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

85

arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r


90

arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr	arɔr
a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r

1) In orig., 4 cross-hatches. Corrected per Newsidler errata.
 2) 2nd fret on 5th course in orig. Corrected per Newsidler's errata.



 rfδrδra a b δ a δrardδ adrar δrδ a δrδ a δra δ a r δ arδ a rδ ar



 95 δrardδra a r a δrardδ adrarδ ababa δbδba



 fδra δra δradr δrδrara a δrardδ f δradrara




 rδrar a a ra arδfefhδ δrara fδrardδ



 105 ra δrdard arδra δra δδrδrδra a δδ a rarda a a a a



 110 a arara δ δrar δrardδrd ra δrdra a rδrδrar δ arδ a δra



 a δradrarδ δrdrad ra aa δrd a a δra δra arardδ



 rδrδra a δrδδrar δrd arardra δrard arδfδra ra a δrar

Part 2

r a a d r a r d a d r a a r d f r a r d r d r a r d f a d r a r	a a
r r	a

d r d f d f d r d f d r a d r a r d f d r d r a a d r d r a r a d r a r a	a b a r
a r	a r a

d a d r d r a r d a d r a a r d f d r a r d r a a d r d r a r d a r d f	a r a r e a
r e a	r e

10 d r d r a r a r a r a r d r d r a r d f d r a r d b a b a r a r a r	a r a r a
r d a	a

15 r a a r a r a a r d r d r a r a r a r a r a r a r a r a r a r a r a r a r a r a r	b a r
r e r e r f a r a	a r

a r a r d r d d a a r a r d r a r a f h f d r d r a d	d a f a
r a r r e e a e r a	r h

a r a r a d r d r a a a d r d r a d r d r a r d r a r h f e f f e r f e r e	d a f
e r a a r a e r e	r

f r a r d r a r d h h f d r d d r a d r d r a r f d f e f h f d d r a r a r a r a	a b
a d d r a a	a

1) 8th fret on 2nd course in orig.

30

r	$\text{f} \delta \text{r}$	δrara	δrar	$\text{r} \delta$	a
a	$\text{b} \delta \text{r} \delta \text{a}$	δba	rera	ra	a
ara	er a	r	$\text{a} \delta$	r	r

35

r	δrara	ar a	δrara	adrar	δababa	f
a	ababa	δba	arara	er	arrara	$\delta \text{r} \delta \text{ra}$
a					a b	

40

δrara	a	ar	a	δrara	$\delta \delta \text{b}$	a	a
δ	f	$\text{f} \delta$	r	a	ra	a	a
r				r	δ	a	a

rara	δrara	a	δra	a	a	a	a	ara	a	adrara	$\delta \text{r} \delta$	a
a	r	a	a	a	e	er	ere	a	δ	r	a	
a				ra	e			a	r			

45

δra	a	er	a	e	ere	$\delta \delta$	δ	a
a	ra	ere	r	r	$\delta \text{r} \delta \text{ra}$	f	δrar	a
					δ		$\text{ar} \delta \text{ra}$	δra

50

r	ra	δ	$\text{ar} \delta$	f	$\text{f} \delta \text{r} \delta \text{r}$	$\text{f} \delta$	ra	$\text{r} \delta \text{ra}$	r
aa	ra	δ	ababab	$\text{ar} \delta$	r	$\text{f} \delta$	ra	$\text{r} \delta \text{ra}$	r
a	er	a	r	a	δ	r			

55

ra	ra	f	r	adrara	δ	rar	ra	r	f	δ
a	ra	δb	$\text{a} \delta$	$\text{a} \delta \delta \text{r} \delta$	a	ra	δb	a	a	a
								r		

60

a	$\text{ar} \delta \delta \text{r}$	$\delta \delta \text{r} \delta$	δ	b	a	δ	er	$\delta \text{r} \delta$	a	δra	δ
r	a	r	a					b		e	

Musical notation system 1, measures 60-64. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

65 Musical notation system 2, measures 65-69. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

70 Musical notation system 3, measures 70-74. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

75 Musical notation system 4, measures 75-79. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

80 Musical notation system 5, measures 80-84. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

85 Musical notation system 6, measures 85-89. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

90 Musical notation system 7, measures 90-94. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

95 Musical notation system 8, measures 95-99. Includes vocal line and piano accompaniment with dynamic markings like *f* and *a*.

95

гадгарадгарадф	дгарадг	а а	дгарадгара	гдгарадгара
а	а	а	а	а
а	а	а	а	а
а	а	а	а	а

100

дгарага а	гарадгарадг	гдгарага	дгарага	дгарага
а	а	а	а	а
а	а	а	а	а
а	а	а	а	а

дгдгарага а	г а	а а	дгарага	дгарага	афдг
а	а	а	а	а	а
а	а	а	а	а	а
а	а	а	а	а	а

105

дгара	дгарага а	дгд	а дгара	фдге	е а	га а	га а	ега а	а
а	а	а	а	а	а	а	а	а	а
а	а	а	а	а	а	а	а	а	а
а	а	а	а	а	а	а	а	а	а

110

ага	дб а б д	а д г а г	д д а	га а г а р д г а	а	д г д д г а г а
а	а	а	а	а	а	а
а	а	а	а	а	а	а
а	а	а	а	а	а	а

115

ф дгара	дгарага	д б д а г	д г д г а р д	а г д	д г а д г д г а г	г а р д г а
а	а	а	а	а	а	а
а	а	а	а	а	а	а
а	а	а	а	а	а	а

120

а	д б а б д а	га а г а	а а	а г а а д г а г	а д г д	а г д а г д
а	а	а	а	а	а	а
а	а	а	а	а	а	а
а	а	а	а	а	а	а

125

а	г д г а р д	г д	д б а б д б а	га	ф е г е	а г а	а а	а а	а
а	а	а	а	а	а	а	а	а	а
а	а	а	а	а	а	а	а	а	а
а	а	а	а	а	а	а	а	а	а