

39. Plus nulz regrets

(Josquin des Prez)

Hans Newsidler

5

10

15

20

25

30

ra a ere a re a aa δ a δ b a δ a δ r δ δ r a δ r a r δ

r r δ a δ r a a δ r a δ a

35

b δ b a b δ a δ b a b δ a r δ r a δ r a a δ δ b a b b b a b a δ b b

r a a δ δ a r r a δ δ a δ r r a r a δ

40

δ δ δ r a a δ b b a b δ a r δ δ b b a b δ b δ b a b δ a r

δ a r a b δ b δ b a r e a a r δ r δ a δ r a δ r a r e a a

45

δ r a δ r δ r a r a a a b b δ δ δ r a a δ δ b δ b a δ r δ a δ a r δ

r δ δ b δ a b b b a a b a δ δ b δ b a a r δ a δ a a

r r r a δ r

50

r a a a e r e a a a b b b a δ b a b δ a a b a b

δ δ b a e r e b δ a b b b b a a δ b a b δ a δ a b a b

a r r r a a r δ r δ a r a r a a δ a r r r δ

a a a a r δ r δ a δ r a a δ a a a

System 1 (Measures 55-59):

- Staff 1: Treble clef, key signature of two flats. Melody line.
- Staff 2: Guitar chord diagrams.
- Staff 3: Tablature with fret numbers (a, δ, r, a, r, δ, r, a, r) and rhythmic notation.

System 2 (Measures 60-64):

- Staff 1: Treble clef, key signature of two flats. Melody line.
- Staff 2: Guitar chord diagrams.
- Staff 3: Tablature with fret numbers (b, r, a, r, a, b, a, b, δ, a) and rhythmic notation.

1)

System 3 (Measures 65-69):

- Staff 1: Treble clef, key signature of two flats. Melody line.
- Staff 2: Guitar chord diagrams.
- Staff 3: Tablature with fret numbers (a, δ, a, δ, r, δ, δ, r, a, δ, r, δ, r, a, r) and rhythmic notation.

System 4 (Measures 70-74):

- Staff 1: Treble clef, key signature of two flats. Melody line.
- Staff 2: Guitar chord diagrams.
- Staff 3: Tablature with fret numbers (b, b, a, b, δ, a) and rhythmic notation.

System 5 (Measures 75-79):

- Staff 1: Treble clef, key signature of two flats. Melody line.
- Staff 2: Guitar chord diagrams.
- Staff 3: Tablature with fret numbers (b, b, a, b, δ, a) and rhythmic notation.

1) Open string on 2nd course in orig.