

# 37. Adieu, mes amours

(Josquin des Prez)

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First system of musical notation. The top staff shows a series of chords. The bottom staff contains the following notes:  $\delta$  r a  $\delta$  b a b  $\delta$  a r  $\delta$   $\delta$  a b a b  $\delta$  b  $\delta$  b a  $\delta$  a r  $\delta$  r a  $\delta$  r  $\delta$  r a r  $\delta$  r  $\delta$  a b a b  $\delta$ .

Second system of musical notation. The top staff shows chords. The bottom staff contains the following notes:  $\delta$  b  $\delta$  b  $\delta$  b  $\delta$  r a  $\delta$  r  $\delta$  r a r  $\delta$  a b a b  $\delta$  b  $\delta$  b a  $\delta$  a a b a b a b a b  $\delta$  b a  $\delta$  a  $\delta$  a b a b a b a b a b a  $\delta$ .

Third system of musical notation. The top staff shows chords. The bottom staff contains the following notes: b a b  $\delta$  b  $\delta$  b a b  $\delta$  b a b  $\delta$  a  $\delta$  a b a  $\delta$  a r  $\delta$  r a  $\delta$  r  $\delta$  r a r a b a b  $\delta$  a r  $\delta$  a.

Fourth system of musical notation. The top staff shows chords. The bottom staff contains the following notes: b a b  $\delta$  b a  $\delta$  b a b b a  $\delta$  a  $\delta$  b b a  $\delta$  a b  $\delta$  a b a b a  $\delta$  b  $\delta$  b  $\delta$  b a  $\delta$  r a a.

Fifth system of musical notation, starting with a box containing the number 10. The top staff shows chords. The bottom staff contains the following notes: a b a b  $\delta$  a  $\delta$  a b a b  $\delta$  b  $\delta$  a  $\delta$  b  $\delta$  b a b  $\delta$  b  $\delta$  b a  $\delta$  b a  $\delta$  a r a a.

Sixth system of musical notation. The top staff shows chords. The bottom staff contains the following notes: b a  $\delta$  b  $\delta$  b  $\delta$  a b a b  $\delta$  a  $\delta$  b a b  $\delta$  a b  $\delta$  b a  $\delta$  b a b  $\delta$  a b  $\delta$  a a r  $\delta$  r  $\delta$  a.

Seventh system of musical notation, starting with a box containing the number 15. The top staff shows chords. The bottom staff contains the following notes: b a b a b  $\delta$  a  $\delta$  b a b  $\delta$  a b  $\delta$  b a b  $\delta$  b a  $\delta$  b a b a  $\delta$  b a r a a.

b a a	delta r delta delta r a delta r delta r a r	delta b b a b delta a delta a b	delta delta b a delta b a b a b delta
r	r	a a	r a r delta r
a		delta	a

b a a	delta r delta delta r a delta r delta r a r	delta delta r a delta b a b delta a r delta
a r delta	r	a
	a	

b a delta b a b delta a b delta b delta delta b delta b a	a delta b a delta a b delta a b delta	delta delta b a b a b a b a delta b
delta	delta	delta
a	a	a

a b a b delta r delta r a r	delta delta a	a delta b a b delta b delta b delta b a	delta b delta b delta b a delta
r r	delta delta r a	a	a a
	delta delta	a	

a b a b delta a delta a r delta b	a b a b delta	b a a	delta r delta delta r a r	delta b delta delta b a b a b a delta b
b	delta	a	r	a a

delta b delta a b a b delta b delta b delta b a	b a b delta b delta a b a b delta	delta delta b a b a delta b a delta b a
a	a	delta
		a

a b delta a b delta b delta b a b	delta delta a	a delta b a b delta a b delta b a	b a delta b delta
r	delta delta r a	a	r
	delta delta	a	a

b b a	a delta r delta delta r a delta r a r	delta delta a delta b a b delta a b delta
r delta a	delta delta r a	a a
delta	delta delta r a	

1) Note added by editor (Sarge Gerbode).

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