

Laetatus sum

Psalm 121 - Part 1

Andreas de Silva

The musical score consists of three staves of music in common time, treble clef, and bass clef. The lyrics are in Latin, and the music is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

Staff 1:

- Measure 5: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In
- Measure 10: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In do-mum Do-mi- ni i-
- Measure 15: do-mum Do-mi- ni i- bi- mus, in do-mum Do-mi- ni i- bi- mus. Stan- tes e-
- Measure 20: - bi- mus, in do- mum Do- mi- ni i- - bi- mus. Stan- tes e -
- Measure 25: do-mum Do-mi- ni i- - bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan-
- Measure 30: bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan- tes

Staff 2:

- Measure 5: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In
- Measure 10: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In do-mum Do-mi- ni i-
- Measure 15: do-mum Do-mi- ni i- bi- mus, in do-mum Do-mi- ni i- bi- mus. Stan- tes e-
- Measure 20: - bi- mus, in do- mum Do- mi- ni i- - bi- mus. Stan- tes e -
- Measure 25: do-mum Do-mi- ni i- - bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan-
- Measure 30: bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan- tes

Staff 3:

- Measure 5: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In
- Measure 10: Læ- ta-tus sum in his quæ di- cta sunt mi- - hi: In do-mum Do-mi- ni i-
- Measure 15: do-mum Do-mi- ni i- bi- mus, in do-mum Do-mi- ni i- bi- mus. Stan- tes e-
- Measure 20: - bi- mus, in do- mum Do- mi- ni i- - bi- mus. Stan- tes e -
- Measure 25: do-mum Do-mi- ni i- - bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan-
- Measure 30: bi- mus, in do-mum Do- mi- ni i- - bi- mus. Stan- tes

45

cu-jus par-ti-ci-pa-ti-o e-jus in id-i-psum.

50

juspar-ti-ci-pa-ti-o e-jus in id-i-psum.

Il-luc e-nim a-scen-de-runt, a-scen-de-runt, a-

Il-luc e-nim a-scen-de-runt, a-scen-de-

Musical score for two voices and basso continuo. The score consists of four staves. The top two staves are soprano voices, both marked with a treble clef and a key signature of one sharp. The third staff is a basso continuo part, marked with a bass clef and a key signature of one sharp. The bottom staff is another basso continuo part, marked with an F clef and a key signature of one sharp. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The vocal parts sing the Latin text "scen-de- runt, a- scen-de- runt tri- bus Do- mi- ni, te- sti- mo- ni- runt, a- scen-de- runt tri- bus tri- bus Do- mi- ni te- sti- mo- ni- um". The continuo parts play eighth-note patterns throughout the section.

[60]

ad con- fi-ten- dum no- - mi- ni Do- - mi- ni. Qui- a il-

ad con- fi-ten- dum no- mi- ni Do- - - mi- ni. Qui- a il- lic

um I- - sra- el, ad con- fi-ten- dum no- mi- ni Do- - - mi- ni. Qui- a

I- - sra- el, ad con- fi-ten- dum no- mi- ni Do- - mi- ni Qui- a il-

[70]

lic se- de-runt se- des in ju- di- ci- o, se- des su- per do- mum Da- vid.

se- de-runt se- des in ju- - di- - ci- o, se- des su- per do- dum Da- vid. Ro- ga- te quæ ad pa-

il- lic se- de-runt se- des in ju- di- ci- o, se- des su- per do- dum Da- vid. Ro- ga- te quæ ad

lic se- de-runt se- des in ju- di- ci- o, se- des su- per do- dum Da- vid. Ro- ga- te quæ ad

[80]

sunt Je- ru- - sa- lem, et ab- un- dan- ti- a di- li- gen- ti- bus te.

- cem sunt Je- ru- sa- lem, et ab- un- dan- ti- a di- li- gen- - ti- bus te.

pa- cem sunt Je- ru- sa- lem, et ab- un- dan- ti- a di- li- gen- ti- bus te.

pa- cem sunt Je- ru- sa- lem, et ab- un- dan- ti- a di- li- gen- - ti- bus te.

Part 2 - Fiat pax in virtute

Music score for Part 2 - Fiat pax in virtute, featuring four staves of music with lyrics:

Fi- - at pax in vir- tu- te tu- a,
 Fi- at pax in vir- tu- - te tu- a, in vir- tu- - te tu- a, et
 Fi- at pax in vir- tu- te tu- a, in vir- tu- - te tu- a,
 Fi- at pax in vir- tu- te tu- a, et

Music score for Part 2 - Fiat pax in virtute, featuring four staves of music with lyrics:

et ab- un- dan- ti- a in tur- ri- bus tu- is. Pro- pter fra- tres me-
 ab- un- dan- ti- a in tur- ri- bus tu- is. Pro- pter fra- tres me-
 et ab- un- dan- ti- a in tur- ri- bus tu- is. Pro- pter fra- tres me-
 ab- un- dan- ti- a in tur- ri- bus tu- is. Pro- pter fra- tres me-

Music score for Part 2 - Fiat pax in virtute, featuring four staves of music with lyrics:

os et pro- xi- mos me- os, lo- que- bar pa- cem de te. Pro- pter do-
 os et pro- xi- mos me- os, lo- que- bar pa- cem de te.
 os et pro- xi- mos me- os, lo- que- bar pa- cem de te. Pro- pter do- mum Do- mi-
 os et pro- xi- mos me- os, lo- que- bar pa- cem de te.

mum Do-mi-ni, pro-pter do-mum Do-mi-ni. De-i no-
 Pro-pter do-mum Do-mi-ni. De-i no-stri, quæ-
 ni, pro-pter do-mum Do-mi-ni. De-i no-
 Pro-pter do-mum Do-mi-ni, De-i no-

stri, quæ-si-vi-bo-na ti-bi, quæ-si-vi-bo-na ti-
 si-vi-bo-na ti-bi,
 stri, quæ-si-vi-bo-na ti-bi, quæ-si-vi-bo-na ti-
 stri, quæ-si-vi-bo-na ti-bi.

bi, quæ-si-vi-bo-na ti-bi.
 quæ-si-vi-bo-na ti-bi, quæ-si-vi-bo-na ti-bi.
 - bi, quæ-si-vi-bo-na ti-bi.
 quæ-si-vi-bo-na ti-bi.