

Si sumpsero

Jacob Obrecht

5

Si sum- pse- ro, si sum-

Si sum- pse- ro,

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff and a lute line in the lower staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note 'Si', followed by quarter notes 'sum-', 'pse-', and 'ro,'. The lute line provides a rhythmic accompaniment with a series of eighth and quarter notes.

10 15

- - - pse- ro, si sum-

Si sum- pse- ro, si sum- pse-

Detailed description: This system contains measures 6 through 15. The vocal line continues with a half note 'pse-' and a quarter note 'ro,'. The lute line continues with a similar rhythmic pattern. Measure 15 ends with a fermata over the vocal line.

20

- - - pse- ro, si

- - - ro, si sum- - - pse- ro,

si sum- pse- ro, si

Detailed description: This system contains measures 16 through 24. The vocal line has a half note 'pse-' and a quarter note 'ro,'. The lute line continues. Measure 24 ends with a fermata over the vocal line.

25 30

sum- - - pse- - - - - ro

si sum- pse- ro

sum- - - pse- - - - - ro pen-

Detailed description: This system contains measures 25 through 34. The vocal line has a half note 'sum-' and a quarter note 'pse-', followed by a quarter rest and a half note 'ro'. The lute line continues. Measure 34 ends with a fermata over the vocal line.

35

pen- nas me-

pen- nas me- - - as di-

nas me- - - as di- - - lu-

Detailed description: This system contains measures 35 through 40. The vocal line has a half note 'pen-' and a quarter note 'nas', followed by a quarter rest and a half note 'me-'. The lute line continues. Measure 40 ends with a fermata over the vocal line.

40 as di-lu- cu- lo, 45

lu- cu- lo, di- cu- lo, di- lu- cu-

50

di- lu- cu- lo, et ha- bi- ta- ve- ro, di- lu- cu- lo, et ha- bi- ta- ve-

55

ro, et ha- bi- ta- ve- ro, ha- bi- ta-

60 65

ta- ve- ro, ha- bi- ta- ve- ro in ex- tre- mis ve- ro in ex- tre- mis in

70

in ex- tre- mis in ex- tre- mis ma- ris,

75

ma- - - ris, in ex- tre-
ris, in ex- tre-
ma- - - ris, in ex- tre-

80

- - - mis ma- - - ris,
mis, in ex- tre- - mis, in ex- tre- mis,
mis, in ex- tre- mis, in ex- -

85 90

in ex- tre- mis ma- - - ris: non ti- me- -
in ex- tre- mis ma- - - ris: non ti-
tre- - mis ma- - - ris: non ti- me- - bo ma-

95

bo ma- - - la, ma- - - la, quo- ni- am,
me- - bo ma- - - la, ma- - - la,
- - la, ma- - - la, quo- ni- am

100

quo- ni- am tu me- - cum es.
tu me- cum es, tu me- - cum es.
tu me- cum es, tu me- - cum es.