

# 19. Joli amours

(Johannes Ghiselin)

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5

Musical notation for measures 1-5. The system includes a treble clef, a 3/2 time signature, and a key signature of one flat. The notation consists of a single melodic line with a 3/2 time signature. Below the staff are two lines of lute tablature, with letters 'a', 'b', and 'r' representing fret positions. Measure 1 starts with a 3/2 time signature.

10

Musical notation for measures 6-10. The system includes a treble clef and a key signature of one flat. The notation consists of a single melodic line. Below the staff are two lines of lute tablature, with letters 'a', 'b', and 'r' representing fret positions.

Musical notation for measures 11-15. The system includes a treble clef and a key signature of one flat. The notation consists of a single melodic line. Below the staff are two lines of lute tablature, with letters 'a', 'b', and 'r' representing fret positions.

15

Musical notation for measures 16-20. The system includes a treble clef and a key signature of one flat. The notation consists of a single melodic line. Below the staff are two lines of lute tablature, with letters 'a', 'b', and 'r' representing fret positions.

20

Musical notation for measures 21-25. The system includes a treble clef and a key signature of one flat. The notation consists of a single melodic line. Below the staff are two lines of lute tablature, with letters 'a', 'b', and 'r' representing fret positions.

25

a r a δ r δ r a r | δ δ δ a b a | a δ b | a δ b a a  
 δ a δ a a | a a a b a | r a δ δ r a | a r a r e  
 δ δ a

30

a δ r a r a δ r δ r a δ r | δ δ a δ a δ | a δ a b δ a | b b b b a b | a b a a  
 r a | a a a | a a a | r r r | r r r  
 r a | a

35

a b δ b a δ r a δ r | δ δ a r δ r r a δ b | a a a δ b a | b b b a δ  
 a a r a r | a a a a a δ r a | a a | a a | r a δ  
 a a

40

b b δ a | a b | δ r r a r a δ r a a | b b b a a a δ b a δ b δ  
 r r | a | a a a a δ r a δ r | a a r δ  
 a

δ δ r a δ δ r r a a a a | a δ δ r a δ | a δ δ r a a  
 a b a a a δ b | a a a δ b e e r e r e | b b b δ | b b b  
 r r r | r r | e | r r a δ r | δ r r δ r δ

45

r a δ b a | b b b a b δ | a r a δ r δ δ r a r δ a r | δ a δ a a δ

a a δ b a | b b b a b δ | a r a δ r δ δ r a r δ a r | δ a δ a a δ

δ a r | δ r δ δ δ r δ δ δ r a r δ a r | δ a δ a a δ

50

δ b | a a δ | a δ δ b a a δ | a a a δ b a | b a a δ b a δ

a r | I a | δ δ δ | δ δ δ | δ r a δ

δ δ δ | δ δ δ | δ r a δ

55

δ b a δ a δ δ r a | b a a δ δ a b r | δ a b a r | r f f δ r a

f b a δ b a a δ | b δ δ a b r | a b δ δ a r | δ δ b a a a a δ

δ δ | a δ a r | a δ a e r | a a r a a a δ

60

r δ δ b a a δ | b δ b | a b b a δ b | δ δ δ | δ a δ δ b δ b a δ

a r a a a r r | a a r δ a a | r a r r | e e r a r | a b a δ b a δ

r a r δ | a δ δ | a δ δ r δ r | r r r | r r r

65

b a b δ b δ a b b δ a | b a a r δ a δ r a | δ a a b a δ b a δ b | a r

r a b δ b δ r r | r r r | a a b a δ b a δ b | a a a b

δ r a a r δ | a δ δ r δ r | r r r e r | a r a δ r

70

75

80