

17. Favus distillans

(Johannes Ghiselin)

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The first system of music consists of a vocal line and a lute line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains four measures of music with various note values and rests. The lute line is positioned below the vocal line and contains rhythmic notation (vertical stems) and letters (a, r, d, g, h) indicating fretting positions. The first measure of the lute line starts with a '3' and a '2' below it, indicating a specific fingering or position.

The second system of music continues the vocal and lute parts. It begins with a measure rest in the vocal line, followed by four measures of music. The lute line continues with rhythmic notation and fretting letters. A small box containing the number '5' is located at the beginning of the system, likely indicating a measure rest or a specific measure number.

The third system of music continues the vocal and lute parts. It begins with a measure rest in the vocal line, followed by four measures of music. A small box containing the number '10' is located above the first measure of the vocal line. The lute line continues with rhythmic notation and fretting letters.

The fourth system of music continues the vocal and lute parts. It begins with a measure rest in the vocal line, followed by four measures of music. A small box containing the number '15' is located above the first measure of the vocal line. The lute line continues with rhythmic notation and fretting letters.

The fifth system of music continues the vocal and lute parts. It begins with a measure rest in the vocal line, followed by four measures of music. A small box containing the number '20' is located above the first measure of the vocal line. The lute line continues with rhythmic notation and fretting letters.

25

Treble clef staff: O. O. O. O.
 Piano staff:
 Top line: f $\text{r r } \delta \text{f}$ δr $\delta \delta \text{ar}$ $\text{a} \delta$ $\text{a a b } \delta$ $\delta \delta \text{a r}$ $\delta \delta \text{b a}$
 Middle line: $\text{a a b } \delta$ a a a r a a $\text{a} \delta$ $\text{a a b } \delta$ b f $\delta \delta \text{b a}$
 Bottom line: a a a a a a a r a a $\text{r r } \delta \text{a}$ r r r

30

Treble clef staff: O. O. O. O.
 Piano staff:
 Top line: a r $\text{a r r } \delta \text{r}$ $\text{f r f } \delta \text{r a}$ $\text{r } \delta$ $\delta \text{r a } \delta \text{r}$ $\delta \delta \text{r a}$
 Middle line: $\text{b } \delta$ b a b a a a $\text{a } \delta \text{a } \delta$ $\text{f } \delta \text{b } \delta$ b b
 Bottom line: $\delta \delta$ δ a a a a a a a a a a a a

Treble clef staff: O. O. O. O.
 Piano staff:
 Top line: $\delta \text{b } \delta \text{a}$ b a $\delta \text{b } \delta \text{a b } \delta$ $\text{b } \delta \delta \text{a r } \delta \text{r}$ $\text{a } \delta \text{a r } \text{f}$
 Middle line: b a $\text{r a } \delta$ a r $\delta \text{r a } \delta$ a r $\text{a } \delta \text{a}$ a r a b a r a
 Bottom line: δ $\text{r a } \delta$ a r $\delta \text{r a } \delta$ a r δa a r a b a r a

Treble clef staff: O. O. O. O.
 Piano staff:
 Top line: $\delta \text{f f h i h f}$ $\text{f } \delta \text{a r } \delta \text{f h}$ $\text{f } \delta$ r r r δ $\delta \text{b a}$ $\text{a } \delta$ $\delta \text{a a}$
 Middle line: r a r f δ a b a a b $\delta \delta \text{a } \delta$ $\delta \text{b a}$ $\text{a } \delta$ $\text{a b } \delta \text{b } \delta \text{a}$
 Bottom line: r a r f f a a a a a a r r r

Treble clef staff: O. O. O. O.
 Piano staff:
 Top line: $\delta \delta \text{a r r } \delta \text{f}$ $\delta \delta \text{f h i h a b}$ $\text{f } \delta$ $\text{r f } \delta \delta \text{r}$ δh a b b a $\text{e f h r f } \delta$
 Middle line: $\delta \delta$ a a a a r f h i h a b δ $\text{a b } \delta$ $\text{b } \delta$ a b b a $\delta \text{f } \delta \text{a r}$
 Bottom line: e a a r f r a a a r f r r $\text{f } \delta \text{a r}$

45 50

1)

55

60

65

70

1) No dot in orig.