



35

f f f [h] [i] h f | f d a r d f h a f d | r r r | d b a a r d | d a a d b a

40

1)

d d a r r d f | a d f h i h a f d | f f d d r | d h a b f a e | e

45

50

f h r f d | r r a r | d d b d a a d b |  $\frac{3}{4}$  a a b d | a d | a d a | b | d b | a a d | d

55

$\frac{3}{2}$  b b b b d | a a a a b | d a f f d a f | r d d b d d | a b b a b d

60

r r f f d r | a a d d r a | d d a r a d d a | d b a a b a e | a a a

65

a b b a a d b a d b | a a r a d | b a d d r a d r a r | d b a d b | a a f r

70

f r h h f d | r f f d a r d a | r r d d r a | d a b d b b d b [a] | d a

2)

1) 6th course, 2nd and 3rd frets in orig.

2) Note one course higher in orig.