

# 17. Favus distillans

(Johannes Ghiselin)

Hans Newsidler

The musical score is presented in a single-staff format with rhythmic notation above and letter-based notes below. The notation includes vertical stems, beams, and flags to indicate rhythm. The notes are letters: a, b, c, d, e, f, g, h, r. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes above the staff. The piece concludes with a final double bar line.

50  $\delta$  r a a r f  $\delta$  f f [h] i h f f  $\delta$  a r  $\delta$  f h a b  $\delta$  r r a

a a r b a r a r a r f  $\delta$   $\delta$  a b a f h a b  $\delta$  a a

$\delta$  a a r r a r a r f f a a

r  $\delta$   $\delta$  b a  $\delta$  a r  $\delta$  a b a  $\delta$  b  $\delta$  a  $\delta$   $\delta$  a r r  $\delta$  f  $\delta$   $\delta$  f h i h

a a a a r r r e a a r f

a a a a r r r e a a r f

a b  $\delta$  f  $\delta$   $\delta$  r  $\delta$  h a b b  $\delta$  a e f h r f  $\delta$  r r a r

r a a b  $\delta$  b  $\delta$  r r  $\delta$  r  $\delta$  a r  $\delta$   $\delta$  b  $\delta$  a a a  $\delta$  b

r a a a r r r r a a a a  $\delta$  b

r a a a  $\delta$  b b  $\delta$  b b b  $\delta$  a a a a b  $\delta$  a

$\frac{3}{4}$  a a b  $\delta$  a  $\delta$  a  $\delta$  a b  $\delta$  b b b  $\delta$  a a a a b  $\delta$  a

a a a a b  $\delta$  a a r a  $\delta$   $\delta$   $\delta$   $\delta$  r

$\delta$  h h f r r b f f  $\delta$  r a b b a a r r f f  $\delta$  r a

r h a a a  $\delta$  a  $\delta$  b  $\delta$  b a b  $\delta$  a a a a  $\delta$   $\delta$  b

r h a a a a a a a a a a  $\delta$   $\delta$  r

a  $\delta$   $\delta$  r a b b a  $\delta$  a r a  $\delta$  a r b a  $\delta$  r a a a

r  $\delta$  b b a  $\delta$  a b a  $\delta$  a  $\delta$  a  $\delta$  b a a b a e a a a

$\delta$  r  $\delta$  r a r r r r r r  $\delta$   $\delta$   $\delta$  r

b a a  $\delta$  b a  $\delta$  b b r a  $\delta$  b a  $\delta$   $\delta$  r a  $\delta$  r a r  $\delta$  b a a f r

r r a a a r  $\delta$  a r a a r  $\delta$  b a  $\delta$  b a a

r r a a a r  $\delta$  a r a a r  $\delta$   $\delta$  a

h h f  $\delta$  f f  $\delta$  a b r  $\delta$  a r r  $\delta$   $\delta$  r a  $\delta$  a b  $\delta$  b  $\delta$  b [a] a

$\delta$  f r a a  $\delta$   $\delta$  a  $\delta$  b b  $\delta$   $\delta$  a b  $\delta$  b  $\delta$  b [a] a

h a a  $\delta$  a a f  $\delta$   $\delta$  r r r r r r

2)

1) 5th course, 2nd and 3rd frets, in orig.

2) One course higher in orig.