

15. La Alfonsina

(Johannes Ghiselin)

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5

First system of musical notation. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a fermata over the first two measures and a sequence of eighth and quarter notes in the following measures. The bottom staff is a lute tablature with six lines, using letters 'a', 'r', 'b', and 'δ' to indicate fret positions. Measure numbers 1 through 5 are indicated above the staff.

10

Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the lute tablature. Measure numbers 6 through 10 are indicated above the staff.

15

Third system of musical notation. The top staff continues the melody. The bottom staff continues the lute tablature. Measure numbers 11 through 15 are indicated above the staff.

20 25

Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the lute tablature. Measure numbers 16 through 25 are indicated above the staff.

30

Fifth system of musical notation. The top staff continues the melody. The bottom staff continues the lute tablature. Measure numbers 26 through 30 are indicated above the staff.

35

h a f r a f r r a r d d a d a a a r d r r d b a b b a b b
 i a a e a r a a r r a r r a r e a a d a a r d
 h d

1)

40

a
 b a b d a d a r b r b b a a d e r b a r r b r b b d a a d
 d r r r a r a a a d d r e r r b r r r b b d a d d a

45 50

a d d a r r a r d a a d a r d r r a r a d a r d a a a
 f a a e a a d r b a a r a e a b d a b d
 r d a a e a d r a a r e a r e a r e

55

a e a r d a b d a b r d d a r d b r d a r d r
 a r r a r e a r a a d b a b d a r a a
 r r a e a r a d a r a d a r d r a

60

a d d a r b r d f f d r a d r a r a r a a e a
 b a a b b a d b a a d r a a e a r a
 a r a a r a d r d a d r a

1) 5th course, 5th fret in orig. Corrected by Newsidler in errata.