

5. Mater patris

(Antoine Brumel)

Hans Newsidler

|| | | | | || | | | | | 5 | | | | | |

	r r	r a	b b	b δ b a b δ	a b a	b δ b a δ
			r r r	r a	r r	r r r

| | | | | 10 | | | | | |

a a	b a b a	a a b	a b a a	a a b
b b r	r a r	a r	a r	a r

| | | | | 15 | | | | | |

a	a	a	a	a	a
a r b δ	δ b a	e r a e r e	a	a	δ
a r r e	e r r e		r a		b δ b a δ
					r r r

| | | | | | | | | |

a r δ a r	δ a	r δ r a r δ	a a b	a	a a b
b r	a a e a r	a	r	r	r a r

20 | | | | | 25 | | | | |

a a e r a e	a	a a a	a	δ δ δ	δ δ a
a e	a	r r r	r r r	r r r	a b

| | | | | 30 | | | | |

r r a δ r	a a r δ	a a δ	r a δ	a	r δ a
δ a b r	b a r a	b r δ δ	δ b δ	e r a	r e a

| | | | | 35 | | | | |

r δ b a	a a e r a e	a a	a a	a e a	r r a a
a b	r e	r r a	r e e	r r r	δ δ b b
					e e

40

a a b b | r a a b a b r b | b r a b r a r b | a a

r b | a | r a | r a

45

b a | b b a | b b a | b b a a b | b b a r

e r a | e r a | e r a | e r r e a r | e r r e a

50

a a e r a e r e | a a | a a | a a | r r | a a | a a | a a

b a | r r | r r | r r | r r | a a | r r | r r

e r | | | | | | | |

55

60

a a | b b r b | b b a a | b b a a | a b | b b b | b b b

r r | a | r r r a r | r | 3/4 b b b | b b b

e | | | | | | |

65

a b a b b | b b b b | b b b b | b b a b b | b a r b b

b a | r r | r r | r r | r r | r e

r | | | | |

70

a a e | b b a | b b a a | a b a a b | b b b a a

r r | r a | r r | r r | r e r r

r | | | | |

a r a r b r a | a a e r a e r e | a

b b | b | r r | r

r a | r | a