

8. Verbum Iniquum

(Proverbs 30:8,7 - Cristóbal de Morales) Hans Newsidler

The musical score consists of six staves of rhythmic notation, likely for a lute or similar instrument. Below each staff is a line of Latin text corresponding to the notes. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The Latin text includes various letters (a, b, d, r, f, g, e) and some numbers (5, 10, 15, 20, 25, 30, 35). Measure numbers are indicated in boxes at the beginning of certain measures.

Staff 1:

- Measure 1: | ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 2: C a a a | b b a b d b a | b a b | a a b | a b b | b d a b
- Measure 3: a r | r r d | d r a d | a r a b | a r | a a

Staff 2:

- Measure 4: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 5: a r a d a r | a d d d | a b d a | b a b d b a b | a r a d r a r | a a
- Measure 6: d d | a d | d r a r | d r a r | d | d

Staff 3:

- Measure 7: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 8: a a b a | b a | d r a r | d r a r | d | d
- Measure 9: r r r a | d d r a | a | b a | a a b | a a r

Staff 4:

- Measure 10: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 11: b a b a | b b | b a d | b a d | d r a d r a r | d a
- Measure 12: d r | a d | d | d

Staff 5:

- Measure 13: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 14: a d a d b d | d d b a b d a r d | d r a a r a a a e r a e r e | d
- Measure 15: d | d | d | d

Staff 6:

- Measure 16: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 17: a b g b | a b d b d b a b | d b a g d b a b d a r | d d r a a a
- Measure 18: r | a | a | a

Staff 7:

- Measure 19: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 20: b d a b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 21: r | a | a | a

Staff 8:

- Measure 22: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 23: b d b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 24: r | a | a | a

Staff 9:

- Measure 25: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 26: b d b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 27: r | a | a | a

Staff 10:

- Measure 28: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 29: b d b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 30: r | a | a | a

Staff 11:

- Measure 31: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 32: b d b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 33: r | a | a | a

Staff 12:

- Measure 34: ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘
- Measure 35: b d b a | d b a d a a | a a b d | b a a b d b d | d g g b d b | a
- Measure 36: r | a | a | a

A musical score consisting of six horizontal staves, each representing a different string or pitch of a traditional Korean instrument like the gayageum or janggu. The notation uses vertical strokes of varying lengths to represent time values, and horizontal strokes with dots to represent pitch. The score is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the beginning of some measures: 40, 45, 50, 55, 60, and 75. The notes are primarily single vertical strokes, with some pairs or groups of strokes appearing together. The pitch is indicated by the position of the stroke on the staff, with higher positions generally representing higher pitches.

Part 2 - [Duo rogavi te]

1) Rhythm flag double value in orig.

The musical score consists of eight staves of music, each with a key signature of C major (one sharp) and common time. The first staff begins with a single note followed by a series of vertical strokes. The second staff starts with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The third staff begins with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The fourth staff starts with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The fifth staff begins with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The sixth staff starts with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The seventh staff begins with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The eighth staff begins with a note, followed by a sequence of notes with vertical strokes and a horizontal bar. The lyrics are written below the notes, using a combination of letters (a, b, d, e, r) and vertical strokes. The score includes measure numbers 5, 10, 15, 20, 25, and 30, and a superscript 1) indicating a rhythm flag double value in the original.

40

45

50

55

60

65

70

75

80

1) a deleted from 2nd course, here.