

6. Jerusalem luge

(Jean Richafort or Johan Lupus)

Hans Newsidler

5

10

15

20

25

a r a e r a r e a r e r a r e r a r a b d b d a
 e r a r e a r e a r a r e a r a r e
 b b r a r e r a r e a r a r e d d e e e
 a d b a b d a r d r a r d r d r a r d b a b a b d b d b a b r r a
 a d b a b a b d a r d r a a d b a b a b d a d a r d r a d r a
 r a d r a r d a r d f e r e f f e r e f f e r e d d b d d d a d
 a r e r r r r r e r a a r a f a r e
 d d r a r d r a r a a a a r a f f r f f d r a d
 a b d r a r d r a r a d d a d d b a d d d d f d
 r a a d r a a r e a a a a r a a a r a a a r f
 a d b d b r a d b d b b a a a d d b
 a e r a d a a r r b a r a e r
 r d a r d r a d r a r d r a r f d d a f d a r f
 r r a r a a a f d d b a b r f
 a a a a a r a a

30

30 31 32 33 34

35

35 36 37 38 39

40 41 42 43 44

40

40 41 42 43 44

45

45 46 47 48 49

50 51 52 53 54

50

50 51 52 53 54

55

55 56 57 58 59

Part 2 - [Deduc quasi torrente]

Musical score for Part 2, titled "Deduc quasi torrente". The score is written on a grand staff with two systems of three staves each. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like "p" and "f". Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece concludes with a repeat sign.

a b a b a b a b	a b a b a b a b
a	a

a a a a a a a a	a a a a a a a a	a a a a a a a a
a	a	a

a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b
a	a	a	a

a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b
a	a	a	a

a a a a a a a a	a a a a a a a a	a a a a a a a a	a a a a a a a a
a	a	a	a

a a a a a a a a	a a a a a a a a	a a a a a a a a	a a a a a a a a
a	a	a	a

a b a b a b a b	a b a b a b a b	a b a b a b a b	a b a b a b a b
a	a	a	a

a a a a a a a a	a a a a a a a a	a a a a a a a a	a a a a a a a a
a	a	a	a

55

60

65

70

75

80

1)

1) Note one course lower in orig. (crossed in error)