

16. Der Zeiner tantz

Hans Newsidler

First system of musical notation for 'Der Zeiner tantz'. It consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains rhythmic notation with letters 'a' and 'r' above it, and a circled '5' indicating a measure. The bottom staff contains rhythmic notation with letters 'a' and 'r' below it.

Second system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains rhythmic notation with letters 'a' and 'r' above it, and a circled '10' indicating a measure. The bottom staff contains rhythmic notation with letters 'a' and 'r' below it.

Third system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains rhythmic notation with letters 'a' and 'r' above it, and a circled '15' indicating a measure. The bottom staff contains rhythmic notation with letters 'a' and 'r' below it.

Fourth system of musical notation. It consists of three staves. The top staff shows rhythmic patterns with stems and beams. The middle staff contains rhythmic notation with letters 'a' and 'r' above it, and a circled '20' indicating a measure. The bottom staff contains rhythmic notation with letters 'a' and 'r' below it.

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