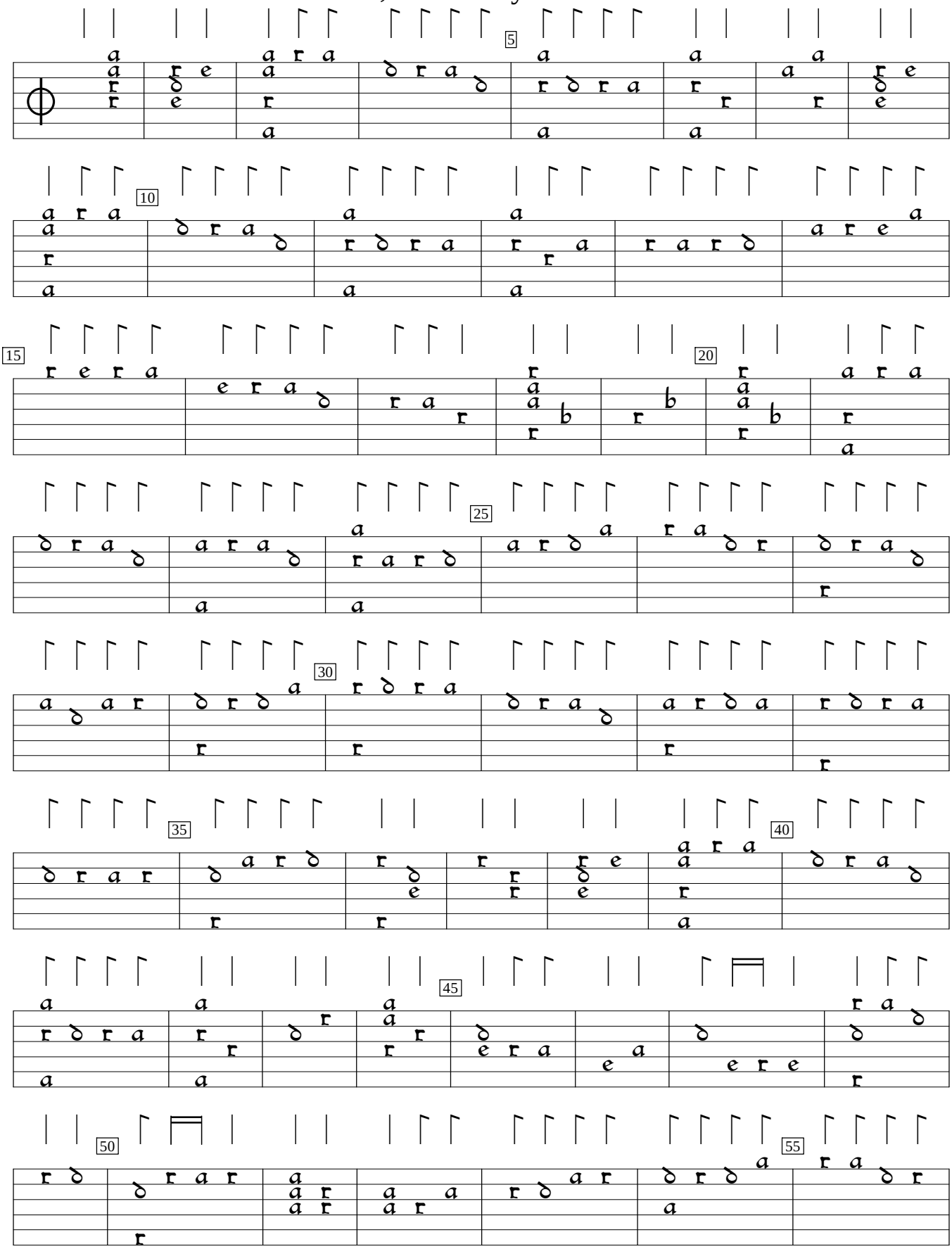
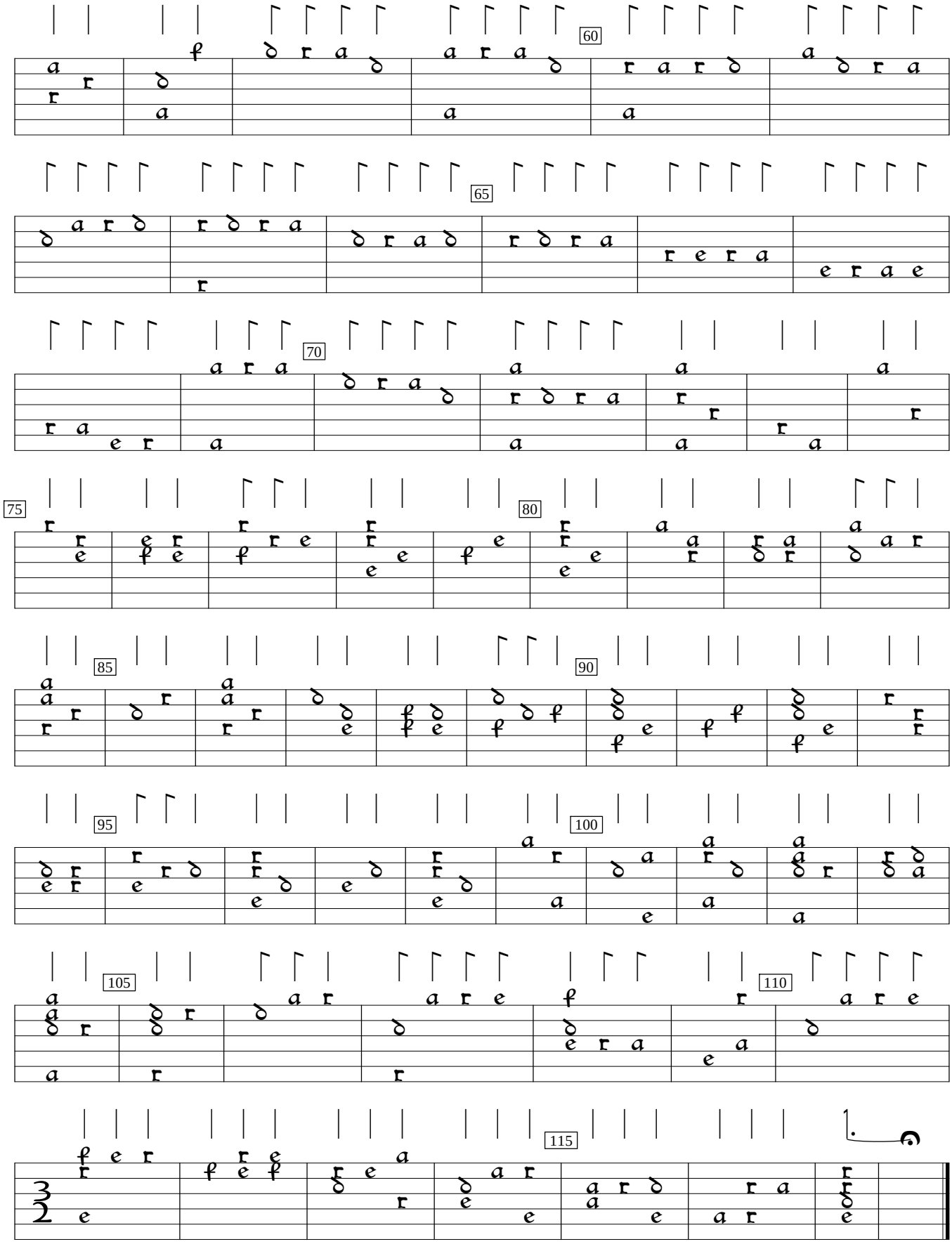
Contrapuntal bass

Mode 8, the melody in the treble

Luis de Narváez



Los Seys Libros del Delphin (1538), f.90v. Encoded and edited by Sarge Gerbode.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