

La bella mal maridada

Luis de Narváez

5

The musical score consists of five staves of music, each with a vocal line above and a corresponding tablature below. The vocal parts are in common time, with a key signature of one flat. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

G lute

The G lute tablature shows the strings and frets for each staff. The first staff has a C tuning. The second staff has a C tuning. The third staff has a C tuning. The fourth staff has a C tuning. The fifth staff has a C tuning.

Lyrics:

La be- lla mal ma- ri- da-
Es- tre- ma- da y ex- ce- len-
1
La be- lla mal ma- ri- da-
Es- tre- ma- da y e- ce- len-

[10]

da- te de so- bre las lin- das
da- te de so- bre las lin- das
da- te de so- bre las lin- das

[15]

que yo vi:
cuau- yo vi:
tas vi:
da- te cuan a- ma- da,
da- te cuan a- ma- da,

[20]

que yo vi:
quau- yo vi:
tas vi:
da- te cuan a- ma- da,
da- te cuan a- ma- da,

[25]

A- cuér- da- te cuan a- ma- da,
da- te cuan a- ma- da,

[30]

[35]

se- ño- ra, fuis- te de mi.

Fine [40]

lu- co- ce- ro- na

res- plan- de las mu- je-

lu- co- ce- ro- na res- plan- de las mu- çien-

[45]

te, res

ti- glo- nie- ria

te ti- glo- ñe- ria

[50]

[55]

bla del de mis glo pla- pre- ce- sen- te.

bla del de mis glo pla- pre- ce- sen- te.

D.C al Fine

The badly married beauty
of the pretty ones I saw:
remember how in love
you were with me.

Bright, resplendent star,
the shadow of my pleasures,
the crown of women,
the glory of our age.

Excellent, surpassing
all that I saw:
remember how in love
you were with me.