

Si tantos halcones
Variation 1

Luis de Narváez

The musical score consists of four staves of music for a lute and vocal parts. The vocal parts are written in Spanish lyrics, and the lute parts are indicated by letter notation below the staff.

Staff 1: Treble clef, common time. Measures 1-10. Lyrics: Si tan- toshal- co- nes la. Lute notes: a b b b d f f e r a b a f f.

Staff 2: Treble clef, common time. Measures 11-20. Lyrics: gar- zacom- ba- ten, por dios que la ma- gar- ça con- ba- ten por dios que la ma-

Staff 3: Treble clef, common time. Measures 21-30. Lyrics: ten, por dios que la ma- ten por dios que la ma-

Staff 4: Treble clef, common time. Measures 31-40. Lyrics: ten, por dios que la ma- ten por dios que la ma-

A lute: Indicated by a label on the left side of the score. The lute part consists of letter notation below the staff, corresponding to the vocal parts above it.

[40]

dios que la ma- ten,

[45]

dios que la ma- ten,

[50]

por dios que la ma- ten, por dios que

la ma- ten, por dios que

[55]

la ma- ten.

Final

[60]

la ma- ten.

[65]

la ma- ten.

Variation 2

35

40

dios que la ma- ten, por dios
i f B i f g g f g g f b r d b d a b a d b d b b a a

dios que la ma- ten, por dios
f B e f b r d a b a d b d b b a a

45

50

que la ma- ten, que la ma- ten, por dios
f g f g f g f g f d f d r a d a r d b a d b b a a

que la ma- ten, que la ma- ten, por dios
f B d f g f g f g f d f d r a d a r d b a d b b a a

55

que la ma- ten, que la ma- ten.
f g f g f g f g f d f d r a d a r d b a d b b a a

que la ma- ten, que la ma- ten.
f B d f g f g f g f d f d r a d a r d b a d b b a a

60

Final

Variation 3

5

Si tan-
con go- tos hal- co- nes la gar-
zo_y tris- tu- ra si_a- si-

Si tan- tos hal- co- nes la gar-
con go- zo_y tris- tu- ra si_a- si [15]

za la com- ba- ten, por dios
la com- ba- ten,
ca la com- ba- ten. por dios [25]

que la ma- ten, por
ma- ten,

que la ma- ten, por [35]

dios que la ma- ten,

dios que la ma- ten,

1) Note black in orig., but has text underlay.

2) Note that bars 14, 15, 16, and 18 are essentially unplayable. Hence the top line seems to be meant for vocal only.

1) Notes one course lower in orig. Corrected on the original.

2) Note added by editor as corrected in the original:

3) "b" on 3rd course in original. Changed to echo sequence in bar 54.

4) in orig corrected per Narváez' errata sheet.

If so many falcons
fight the heron
By God, they will kill it!

With joy and sadness
they fight the heron.
By God, they will kill it!

The heron gets angry
to see its fate,
for it is never allowed
to enjoy the heights.