

Passeavese el rey Moro

Luis de Narváez

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The musical score consists of five staves of music. The top staff features a soprano vocal line with lyrics "Pas-se- a- va- se el rey Mo-". Below it is a G lute tablature with a C tuning. The second staff continues the vocal line with "se_ el Rey mo-". The third staff begins with "ro por la ciu-", followed by "dad de Gra- na- da." The fourth staff starts with "Car-tas le fue- ron ve- ni-", and the fifth staff begins with "das co- mo Al- ha- ma e- ra tor- na- da. Ay". The lyrics continue with "mi, Al- ha- ma! De aqui a delante co final." Measure numbers 10, 15, 20, 25, 30, 35, and 40 are indicated at the bottom of each staff respectively.

G lute

10 15 20 25 30 35 40

Pas- se- a- va- se el rey Mo-

ro por la ciu- dad de Gra- na- da.

Car-tas le fue- ron ve- ni-

das co- mo Al- ha- ma e- ra tor- na- da. Ay

mi, Al- ha- ma! De aqui a delante co final.

The moorish king
was walking through
the city of Granada.
A message was brought to him
about how Alhama was taken.
Alas, Alhama!
how Alhama was taken.
Alas, Alhama!