

De Sacris solemnibus

Mode 6 - Variation 1

Luis de Narváez

E lute

Sacris solemnibus

5 10 15 20 25 30 35 40 45 50 55 60

1					65							1			
i		f	o	b	a	o	b	f	b	o	b	b	a	b	o
g	g	o	e	a	o	b	b	b	b	o	b	o	o	o	o
f	h	o	a	r											
i						b	a	b	o			b			

Variation 2

1 | | | 1 | | | 5 | | | 1 | | | 10 | | | | |

g f h i g 5 f d b d f b d 10 f d a b

Sacris solemnii juncta sint gaudia

15 | | | | | | | | | | | | | | |

b a d a b i g f d g f d b e

20 | | | | | | | | | | | | | | |

b a b e d b d g g f d f h i h

30 | | | | | | | | | | | | | | |

i g i g i h f i h f d e b a b d f d

40 | | | | | | | | | | | | | | |

b b a d d b r a r d b r d a r d r a d e d a

50 | | | | | | | | | | | | | | |

b a b a b d b a d a d d f d f h i g

55 | | | | | | | | | | | | | | |

f i g f d e r d r d r a d r a b a b d a r d

60 | | | | | | | | | | | | | | |

b a d b b e d b d a b b a b b b

Variation 3 - 3 semibreves per bar

4/3

5

1) Sacris solemnibus juncta sint gaudia

10

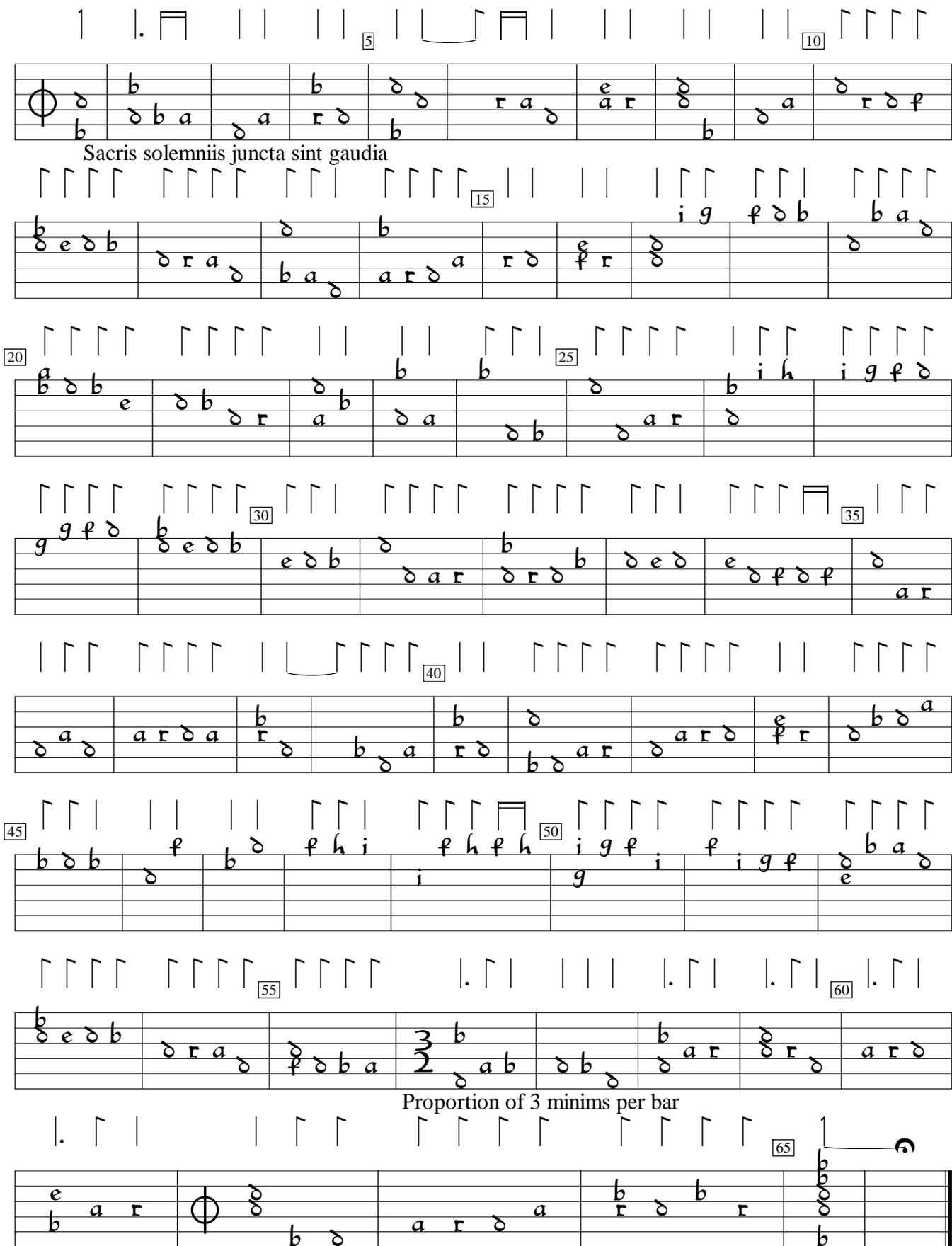
15

20

1) Rhythm flags double value in orig.

Variation 5 - duet [Variation 4 seems to be missing]

1 | . |  | | | | |  | | | | | | | | | | |  | | | | |



Sacris solemnii juncta sint gaudia

ig f d b b a d

e d b e d b d r a b d a d b d a r d

g g f d b e d b e d b d a r d r d b d e d e d f d f d a r

d a d a r d a r d b a r d b d a r d a r d f r d b d a

b d b d f b d f h i f h f h i g f i f i g f e b a d

e d b d r a d f d b a d a b d b d a r d r d a r d

e a r b d a r d a r d b r b b b

Proportion of 3 minims per bar

