

1. Grammatica Illustris: Doulandi

Farewell fancy

John Dowland

The musical score is presented in a system of three staves. The top staff contains lute tablature (letters a, b, c, d, e, f, g) and rhythmic flags (vertical lines). The middle and bottom staves contain rhythmic notation (flags and notes). The score is divided into measures by vertical bar lines. The first measure starts with a C-clef on the bottom staff. The score includes several measures of music, with some measures containing multiple lines of tablature. The score is divided into sections by measure numbers 10, 15, and 20. The score ends with a double bar line.

1) Note one course lower in orig. Same in bars 25,27.

2) 2 rhythm flags ½ vaue in orig. and bracketed note one position to the right.

3) In orig., 1st note one course lower and 2nd note a.

4) 2 rhythm flags double value in orig.

5) d in orig. Same in bar 45.

20

25

30

1)

2)

3)

4)

5)

6)

1) f on 2nd course in orig. Also, bass note /c deleted on last position by editor.

2) d in orig. Same in bar 45.

3) Rhythm flag ½ value in orig. Same for 3rd rhythm flag in bar 39.

4) In orig., note one course higher and 2nd note one course lower. Also 1st rhythm flag ½ value and next 2 double value in orig.

5) Note added by editor. and next note d in orig..

6) c deleted from 4th course, here.

35

40

45

50

2)

3)

1) Rhythm flag one position to right in orig.

2) Rhythm flag ½ value in orig.

3) a in orig.