

4. Quadron Pavane

John Johnson

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1) a on 4th course in orig.

A musical score page featuring six staves of notation. The notation consists of vertical stems on a grid-like staff system. Below each staff is a row of letters (a, r, d, f, e, g) corresponding to the notes. The first two staves are identical. The third staff begins with a 'R' at measure 25. The fourth staff starts with 'a'. The fifth staff starts with 'a'. The sixth staff starts with 'a'.

Continuation of the musical score. The first two staves are identical. The third staff begins with a 'R' at measure 30. The fourth staff starts with 'a'. The fifth staff starts with 'a'. The sixth staff starts with 'a'.

Final section of the musical score. The first two staves are identical. The third staff begins with a 'R' at measure 35. The fourth staff starts with 'a'. The fifth staff starts with 'a'. The sixth staff starts with 'a'.

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