

1. Delight Pavane

John Johnson

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Measure 20:
 Top staff: R R R R R R R R
 Bottom staff: f f f f f f f f
 Letters: e, a, a, a, a, a, a, a

Measure 25:
 Top staff: R R R R R R R R
 Bottom staff: b a# b a d b a d b a#
 Letters: a, a, a, a, a, a, a, a

Measure 30:
 Top staff: R R R R R R R R
 Bottom staff: b a b a b a b d b
 Letters: d, a, b, d, a, b, a, b

Measure 35:
 Top staff: R R R R R R R R
 Bottom staff: b a b a b d b a d b
 Letters: a, a, a, a, a, a, a, a

The musical score consists of six staves of music, each with a five-line staff and a tablature staff below it. The music is written in common time. The notation uses letters (a, b, r, g) and rhythmic values (eighth and sixteenth notes). Measure numbers 40 and 45 are indicated above the music. A bracket labeled '1)' points to the beginning of the sixth staff. Measures 50 start with a blank staff followed by a staff with 'b' and 'a' notes. The score concludes with a final measure ending in a circle.

1) The piece starts here. Previous bars were filled in from US-Ws:Folger Shakespeare Library ms 1610.1:Dowland MS (c.1590), f.14v.