

12. Por asperos caminos

Soneto - text by Garcilaso de la Vega

Alonso Mudarra

5

Musical score for the first system of the sonnet. The music is in common time, treble clef, and consists of two staves. The lyrics are:

Por as-
Mas mal
as-
pes-
ros ca-
toy que
mi-
con la
nos,
muer-
soy lle-
te al
vala-

The vocal line starts with a whole note 'o', followed by eighth notes and sixteenth notes. The piano accompaniment has sustained notes and some eighth-note chords.

Musical score for the second system of the sonnet. The lyrics are:

do;
do;
a-
bus-
par-
co
te
de
que
mi
de
vi-
vir
con-
se-
no
me
jo
me
nue-
vo;

The vocal line continues with eighth notes and sixteenth notes. The piano accompaniment features eighth-note chords and sustained notes.

Musical score for the third system of the sonnet. The lyrics are:

y
co-
si_a mu-
noz- co
dar_ me_a
el me-
dar un
jor y_el
pa- so
peor a-
prue- vo
prue- vo,
a-
o

The vocal line consists of eighth notes and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes.

Musical score for the fourth system of the sonnet. The lyrics are:

lli por los ca-
por cos- tum- bre
be- llos soy
ma- la_o por
tor- mi
na- ha-
do.
do.

The vocal line uses eighth notes and sixteenth notes. The piano accompaniment features eighth-note chords and sustained notes.

5

De la_o- tra par-te_el

a r a e b a d b a r a a e

10

bre- ve tiem- po mi- o. Y_el e- rra- do pro- ce

a a r d a r a d a r a b a

15

20

so de mis a- ños, y_el e- rra- do pro- ce

d e r d a r a d a r a b a

25

so de mis a- ños, mi_in- cli- na- cion con

d e b r d a b r d a d e r e

[30]

quién ya no por- fi- o. La cier- ta muer te,

r *r* *r* *r* *r* *r* *r* *r*

[35]

fin de tan- tos d'a- ños,

r *r* *e* *r* *a* *e* *a* *a* *a* *r* *a*

(#)

[40]

(b)

[45]

(b)

me_ha_zen des- cui- dar de mi,

b *r* *a* *b* *a* *b* *a* *r* *b* *a* *r* *b*

[50]

de mi re- me- dio.

b *b* *b* *a* *r* *a* *r* *a* *a*