

8. Recuerde el alma dormida

Canción - text by Jorge Manrique

Alonso Mudarra

5 10

Re- cuer- de_el al- mador- mi- da, a- bi- ve_el se-

1 | . | | | | | | | | | |

a a a a r a a a f g g

Detailed description: This system contains measures 5 through 10. The vocal line is in G minor (one flat) and 3/4 time. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, Bb2, C3, D3, E3, F3, G3) and a treble line with chords and single notes (A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4).

15 20

so_[e]des- pier- te con- tem- plan- do, co- mo

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f p r r r r a b a r a b f r b f f b

Detailed description: This system contains measures 15 through 20. The vocal line continues with notes C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The piano accompaniment continues with the same bass line and treble line chords/notes.

25 30

se pa- sa la vi- da, co- mo se vie- ne la muer-

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a b a b b b b r e f e r a b r a

Detailed description: This system contains measures 25 through 30. The vocal line continues with notes C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The piano accompaniment continues with the same bass line and treble line chords/notes.

35

te, Tan ca- llan- do.

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a b a r e f b a a a

Detailed description: This system contains measures 35 through 40. The vocal line continues with notes C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The piano accompaniment continues with the same bass line and treble line chords/notes.