

24. Paduana 3
Paduana de Embden

Louys de Moy

5

This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music consists of various note values (eighth, sixteenth, thirty-second) and rests. Below each note or rest is a corresponding letter or symbol, likely indicating a finger number or a specific technique. The first measure starts with an eighth note on the A string of the treble staff.

10

This page continues the musical score. The staves remain the same: treble clef and bass clef. The music continues with eighth, sixteenth, and thirty-second notes, each with a corresponding letter or symbol below it. The bass staff has some additional symbols above the notes. Measure 10 begins with an eighth note on the C string of the treble staff.

15 20 25

This page concludes the musical score. The staves remain the same: treble clef and bass clef. The music continues with eighth, sixteenth, and thirty-second notes, each with a corresponding letter or symbol below it. The bass staff has some additional symbols above the notes. Measure 15 begins with an eighth note on the E string of the treble staff.

[30]

Musical score page 1, measures 30-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 30 begins with a whole note followed by a half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are written below the notes. Measure 31 starts with a whole note, followed by a half note, and then a series of eighth notes. The lyrics continue with 'a' under the notes.

[35]

Musical score page 1, measures 35-36. The score continues with two staves. The top staff shows a melodic line with various note values and rests. The lyrics include 'are' and 'a'. Measure 36 begins with a whole note followed by a half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are 'a' under the notes.

[40]

[45]

Musical score page 1, measures 40-45. The score continues with two staves. The top staff shows a melodic line with various note values and rests. The lyrics include 'a' under the notes. Measure 45 begins with a whole note followed by a half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are 'a' under the notes.

1) c in orig.