

r e f a e [f] a r e a a delta r a r r a delta r delta

1)

a r a delta a r delta a r delta a r delta

2)

r delta a delta r a a r delta a delta r f a r delta a r delta a r e f e r a

delta r a delta r a r [delta] [a] delta r a delta r a r delta a r a delta r a delta r a e a r a delta r a r

3)

4)

e r a delta r a delta r a r e f e r a delta r a delta r a delta r a delta r delta r delta r a

f f e f e r a e r a r e r a a a e a a a e r a delta delta r

6)

7)

1) Note added by editor. Same in next bar and bar 60.

2) a in orig.

3) e in orig.

4) Missing note supplied by editor.

5) From here to the end, this differs from the version in the Siena Lute Book, f.32v

6) 2 rhythm flags 1/2 value in orig.

7) Rhythm flag double value in orig.

Appendix

Bars 57 - the end in Siena Lute Book, f. 32v

The image shows a lute tablature system. At the top, a diagram of the fretboard is shown with 12 frets. Above the fretboard, a sequence of notes is indicated by vertical lines: a flat (F), four naturals (D, E, F, G), a flat (F), a natural (G), and a final natural (A). Below the fretboard is a three-line staff. The first line contains the numbers 4, 3, I, 3. The second line contains I, 4, 3, 4, I. The third line contains 5, 3, I. The staff is divided into measures by vertical bar lines. Above the staff, letters 'I' and '3' are placed above specific notes. A box containing the number '5' is positioned above the fourth measure. The piece concludes with a double bar line at the end of the eighth measure.