

28. Ricercar

Francesco da Milano

1)

2)

3)

4)

5)

6)

7)

1) Note added by editor.

2) Note one course high in orig.

3) c in orig.

4) Note added by editor.

5) In orig., note one course lower and 2nd note a.

6) a in orig.

7) In orig., note one course higher and 2nd note a.