

78. Triste estaba muy quexosa

Romance 5

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5

Triste estaba muy quexosa
Y la - lin- da
O trai- dor!
muy que- xo- ce- pu- pu- dis-
sa na te
la tris- te rey- en el tem- ple en mu- jer ven-
na tro- ya- na da, ña
de- go- lla- da, ña
gar tu sa-
na tro- ya- na da, ña
de- go- lla- da, ña
gar tu sa-
na tro- ya- na da, ña
de- go- lla- da, ña
gar tu sa-

1) 6th fret in orig.

[20]

Musical score page 20. Treble clef, key signature of one flat. The lyrics are:

en ver a sus
so-bre_el se-pul-
no bas-tó su

The vocal line consists of several short notes and rests, with some notes highlighted in red.

Continuation of musical score page 20. Treble clef, key signature of one flat. The lyrics are:

hi-jos muer-tos
cro de A-quie-les
her-mo-su-ra

The vocal line consists of several short notes and rests, with some notes highlighted in red.

[25]

Musical score page 25. Treble clef, key signature of one flat. The lyrics are:

y la ciu-dad
por Pir-ru-sac-
con-tra tu cru-

The vocal line consists of several short notes and rests, with some notes highlighted in red.

Continuation of musical score page 25. Treble clef, key signature of one flat. The lyrics are:

as-so-la-da.
ri-fi-ca.da.
el-es-pa.da?
ri-es-pa.

The vocal line consists of several short notes and rests, with some notes highlighted in red.

Translation:

Sad and very angry
was the queen of Troy
to see her children dead
and her city destroyed,
and the beautiful Polixena
decapitated in the temple
on the tomb of Achilles,
sacrificed by Pirrus.

Oh traitor!

How could you exact
such a malicious vengeance on a woman?
Was her beauty not enough
to counter your cruel sword?