

77. Con pavor recordo

Romance 3 de Moriana

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5

A musical score for a voice and guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "Con pa-vor re-cor-dó el mo-ro No de-xan-do co-sa á vi-da". The bottom staff shows a capo symbol at the first fret, and the lyrics are: "a a e e f e e a a areare areard ar". Red letters indicate specific notes: 'a' in the first two measures, 'e' in the third, 'f' in the fourth, and 'a' in the fifth measure. The guitar part consists of a series of chords and strumming patterns indicated by vertical strokes and horizontal bars.

10

15

Treble clef, key signature one flat, common time. The score consists of two staves. The top staff shows a vocal line with rests and notes corresponding to the lyrics. The bottom staff shows a rhythmic pattern of vertical strokes and horizontal dashes, with vocalizations like "dara", "ra", and "a" placed below them. The lyrics are: "y_em_ pe_ çó de quan_ to de pue_". The vocalizations correspond to the rhythm patterns.

20

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. The lyrics are: "gri-de tos dar: de ma-tar," followed by a short pause. The bottom staff is for the guitar, showing chords and strumming patterns. The vocal part includes some red markings under the letters 'b' and 'a' in the lyrics. The guitar part includes red markings under the letters 'b' and 'a' in the lyrics, as well as under the letter 'r' in the first measure.

25

30

Treble clef, key signature of one flat. The lyrics are:
 "mis ar- re- os
has- ta que ha-
son
lle"
 The vocal line consists of vertical stems on the first two measures, followed by a melodic line with slurs and grace notes. The lyrics are underlined with horizontal lines. The vocal line continues with vertical stems and slurs. The lyrics are underlined with horizontal lines.

50 Fine Part 2 55

le- ar. Mi ca- ma las
 re- dar.

Fine

100

du- ras pe- ñas, mi dor-

100

du- ras pe- ñas, mi dor-

[70]

mir siem- pre es ve- lar,

[75] [80]

Mis ves- ti- dos son pe- sa- res

1) [85]

que no se

[90] D.C. al Fine (using 2nd verse)

pue- den ras- gar.

D.C. al Fine

1) 2 notes b in orig.