

# 70. Amor que tan bien sirviendo

Villancico en castellano 6b

Luis Milán

The musical score consists of four staves of tablature for a G lute, arranged vertically. Each staff begins with a clef, a key signature of three flats, and a common time signature. The lyrics are written above the tablature, corresponding to the notes. Red ink highlights specific notes on each staff.

**Staff 1 (Measures 1-3):**

- Lyrics: A- mor que
- Notes: The first measure starts with an open string (G). The second measure has notes on the 5th and 6th strings. The third measure has notes on the 4th, 5th, and 6th strings.

**Staff 2 (Measures 4-6):**

- Lyrics: A- lo po-
- Notes: The fourth measure has notes on the 4th and 5th strings. The fifth measure has notes on the 4th, 5th, and 6th strings. The sixth measure has notes on the 4th, 5th, and 6th strings.

**Staff 3 (Measures 7-9):**

- Lyrics: que co- bien sir- vien-
- Notes: The seventh measure has notes on the 4th and 5th strings. The eighth measure has notes on the 4th, 5th, and 6th strings. The ninth measure has notes on the 4th, 5th, and 6th strings.

**Staff 4 (Measures 10-12):**

- Lyrics: tan que yo en- vien- tien-
- Notes: The tenth measure has notes on the 4th and 5th strings. The eleventh measure has notes on the 4th, 5th, and 6th strings. The twelfth measure has notes on the 4th, 5th, and 6th strings.

**Staff 5 (Measures 13-15):**

- Lyrics: do do lo
- Notes: The thirteenth measure has notes on the 4th and 5th strings. The fourteenth measure has notes on the 4th, 5th, and 6th strings. The fifteenth measure has notes on the 4th, 5th, and 6th strings.

**Staff 6 (Measures 16-18):**

- Lyrics: ha- ze tan
- Notes: The sixteenth measure has notes on the 4th and 5th strings. The seventeenth measure has notes on the 4th, 5th, and 6th strings. The eighteenth measure has notes on the 4th, 5th, and 6th strings.

**Staff 7 (Measures 19-21):**

- Lyrics: gun lo ha-
- Notes: The nineteenth measure has notes on the 4th and 5th strings. The twentieth measure has notes on the 4th, 5th, and 6th strings. The twenty-first measure has notes on the 4th, 5th, and 6th strings.

15

mal con-ze con-mi-go no es a-

b a b b e d e e b d b f b d d

20

mor mas e- ne- mi-

d b e d b e b d b b d b e d b a d b d r a a

25

La buelta

30

go. No es a- mor quien as si tra- ta

d b e d b e b d b b d b e d b a d b d r a a e

35

40

que quien tra- ta de tal fuer- te.

d d d d d d d d d d d d d d d d