

56. Tentos 3

Luis Milán

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

95

100

105

110

115

120

125

130

135

140

145

150

155

b d d r a d a b r a b d a r d b e d b d r a d a r d b r d

160 165

b a d b b a b i i g i l i g e i g i k i g e g d f g f d b a r d e a d b i i g

170 175

f a a r d b b b e d f g e g e d b d b d e d b b d r a d a r d

180 185

d g d f b a b a d b a e d r a r d d b e a b d h f d o b a r d a b

190 195

a b d a f d d f h i h i g f d g f d b a d b a b d a f d d b b a r d f g d f d g f d d a r

200

a d b a a b d a b b a b a b d a a b d a a b d a f d d d r d b e a b r d d

205 210

f h i h i g f d g f d b a d b a d b a a b d a a b d g h f f g d f g f d d a r d a r d b

215 220

a b b b a b b e d b b a b b b b

The following tentos is in the note range of the fifth and sixth mode [transposed to finalis Bb] and should be played neither very slowly nor very fast.