

47. Fantasy 27

Luis Milán

The musical score consists of ten systems of music, each with a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-5 in boxes. The piece is in a key with one flat (B-flat major or D minor) and a common time signature. The systems are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The final system ends with a double bar line and a fermata.

155

160

4)

165

170

5)

175

6)

180

185

190

195

200

205

210

215

220

225

- 1) Corrected per Milan's errata list.
- 2) 3rd fret in orig.
- 3) 5th fret in orig
- 4) 3rd fret on C5 and 4th fret on C2 in orig. (correction after Schrade).
- 5) 3rd fret on C5. in orig.
- 6) 3rd fret in orig

This fantasia is in the third mode [phrygian, transposed to finalis g], for the third and fourth mode appear better on the vihuela in the tone range of this fantasia. And it should be played with a slow tempo (con el compas a espacio).