

12. Fantasy 12

Luis Milán

5

10

15

20

25

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35

40

45

50

a b a b a r a b a r a b

55

a b a b a b a b a r a a b b a r a b

65

a r a a b a b a b a r a b a b a r a b

70

a a r a r a b a b a b a b a b a r a b

80

a r a a r a b a b a b a b a b a r a b

85

a r a a r a b b a b a b a b a r a b

95

a b a b a b a b a b a b a b a b a b

100

a r a a r a b a b a b a b a b a r a b

The following fantasia ... is in the third and fourth mode [phrygian and hypophrygian]." See note to Fantasia 10 for tempo changes.

Dedillo (articulation by shaking the right index):

(Y los redobles destas tres fantasias [no.10, 11, 12] mejor se taneran con dedillo....)

And the runs of these three fantasies are better played with dedillo.