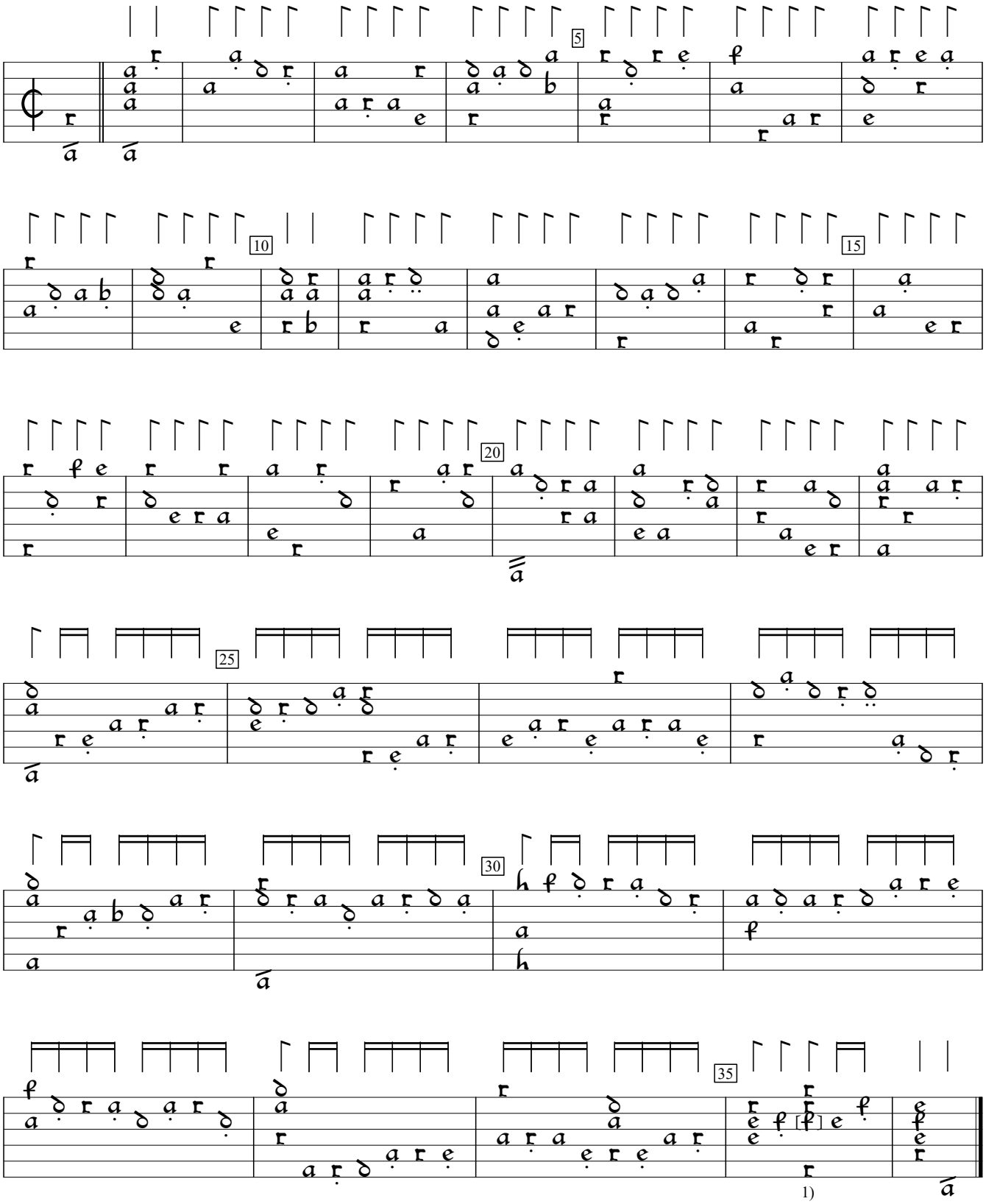
Prelude 187

Elias Mertel



1) e replaced by f and e added one posiition to right to make the suspension.

Hortus Musicalis Novus (1615), p.98a. Encoded and edited by Sarge Gerbode.